



# Ozer Selcuk

Turquie

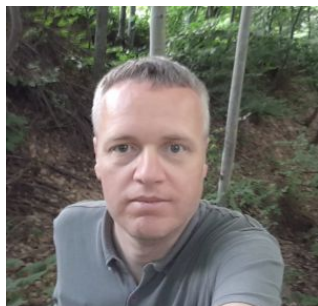
## Marching to Soul

### A propos de l'artiste

Hi,  
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_selcukozer001.htm](https://www.free-scores.com/partitions_gratuites_selcukozer001.htm)

### A propos de la pièce



**Titre :** Marching to Soul  
**Compositeur :** Selcuk, Ozer  
**Droit d'auteur :** Copyright © Ozer Selcuk  
**Instrumentation :** Piano seul

Ozer Selcuk sur [free-scores.com](https://www.free-scores.com)



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# Marching to Soul

Selcuk Ozer

$\text{♩} = 120$

*mp* *mf*

4 8 12 16 21

Red. \* Red. \* Red. \* Red. \* Red. \*

25

*mp* *mf*

Ped. \* Ped. \* Ped. \* Ped. \*

29

*f* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

34

*mp*

Ped. \* Ped. \* Ped. \* Ped. \*

38

Ped. \* Ped. \* Ped. \* Ped. \*

43

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

48

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

53

*mf*

Red. \* Red. \* Red. \*

57

Red. \* Red. \* Red. \*

61

Red. \* Red. \* Red. \*

65

Red. \* Red. \* Red. \* Red. \*

70

Red. \* Red. \* Red. \*

75

*mf*

Red. \* Red. \* Red. \* Red. \*

80

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains measures 80 through 84. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and eighth notes. The key signature has four flats, and the time signature is 4/4. The word 'Red.' is written below the bass line, alternating with an asterisk symbol.

85

Red. \* Red. \* Red. \* Red. \*

This system contains measures 85 through 88. The right hand continues the melodic pattern with eighth notes, and the left hand plays a steady bass line with eighth notes and chords. The 'Red.' and asterisk symbols continue to alternate below the bass line.

89

Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains measures 89 through 93. The right hand has a melodic line with some rests, and the left hand features a bass line with chords and eighth notes. The 'Red.' and asterisk symbols continue to alternate below the bass line.

94

Red. \* Red. \* Red. \*

This system contains measures 94 through 97. The right hand has a melodic line with a final cadence, and the left hand plays a bass line with chords and eighth notes. The 'Red.' and asterisk symbols continue to alternate below the bass line.