



# Ozer Selcuk

Turquie

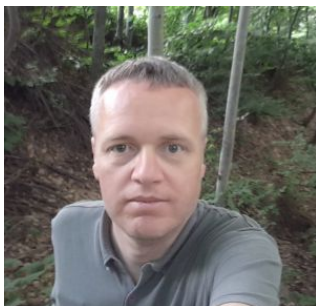
## Self-talk

### A propos de l'artiste

Hi,  
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_selcukozer001.htm](https://www.free-scores.com/partitions_gratuites_selcukozer001.htm)

### A propos de la pièce



**Titre :** Self-talk  
**Compositeur :** Selcuk, Ozer  
**Droit d'auteur :** Creative Commons Licence  
**Instrumentation :** Piano seul  
**Style :** Romantique

### Ozer Selcuk sur [free-scores.com](https://www.free-scores.com)



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# Self-talk

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$\text{♩} = 108$

*mp*

*mf*

*mp*

*mf*

*mf*

*mf*

3

3

27 ┌ 3 ┐

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

32

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

37

Red. \* Red. \* Red. \* Red. \* Red. \*

41

Red. \* Red. \* Red. \* Red. \*

45 ┌ 3 ┐

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

50

Red. \* Red. \* Red. \* Red. \*

54

Musical score for measures 54-58. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef accompaniment is a steady eighth-note pattern. The piece concludes with a double bar line. Below the staff, the word 'Rit.' is written under the first measure, and asterisks are placed under measures 55, 56, 57, and 58.

59

Musical score for measures 59-63. The score is in a key signature of three flats and common time. The treble clef part features a more complex rhythmic pattern with sixteenth notes and chords. The bass clef part continues with eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed above the treble staff in measure 63. The piece ends with a double bar line. Below the staff, 'Rit.' is written under measure 59, and asterisks are placed under measures 60, 61, 62, and 63.

64

Musical score for measures 64-68. The score is in a key signature of three flats and common time. The treble clef part begins with a whole note chord, followed by a melodic line of quarter and eighth notes. A *rit.* (ritardando) marking is placed above the treble staff in measure 65. The bass clef part continues with eighth notes. The piece concludes with a double bar line. Below the staff, 'Rit.' is written under measure 64, and asterisks are placed under measures 65, 66, 67, and 68.