



# Ozer Selcuk

Turquie

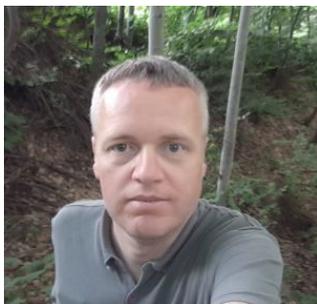
## Short Circuit

### A propos de l'artiste

Hi,  
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_selcukozer001.htm](https://www.free-scores.com/partitions_gratuites_selcukozer001.htm)

### A propos de la pièce



**Titre :** Short Circuit  
**Compositeur :** Selcuk, Ozer  
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# Short Circuit

Selcuk Ozer

$\text{♩} = 120$

1

4

7

10

13

16

Ped. \* Ped. \* Ped. \*

19

21

23

25

27

31

Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*

Red. \*Red. \*Red. \*Red. \*

35

Ped. \* Ped. \* Ped. \*

38

Ped. \* Ped. \*

40

Ped. \* Ped. \*

42

Ped. \* Ped. \* Ped. \*

45

Ped. \* Ped. \* Ped. \*

48

Ped. \* Ped. \* Ped. \*

51

Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*

This system contains measures 51 and 52. The right hand features a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note patterns. The left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

53

Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*

This system contains measures 53 and 54. The right hand continues the melodic development with some longer note values and slurs. The left hand maintains the eighth-note accompaniment. The key signature has one flat (B-flat).

55

Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*

This system contains measures 55 and 56. The right hand has a melodic line with eighth notes and some slurs. The left hand continues with the eighth-note accompaniment. The key signature has one flat (B-flat).

57

Red. \*Red. \*Red. \*Red. \*

This system contains measures 57 and 58. The right hand features a more active melodic line with sixteenth-note patterns. The left hand accompaniment becomes sparser, with fewer notes. The key signature has one flat (B-flat).

59

Red. \*Red. \*Red. \*

This system contains measures 59 and 60. The right hand has a melodic line with sixteenth-note patterns. The left hand accompaniment is sparse. The key signature has one flat (B-flat).