



# Ozer Selcuk

Turquie

## Wednesday Bazaar

### A propos de l'artiste

Hi,

I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_selcukozer001.htm](https://www.free-scores.com/partitions_gratuites_selcukozer001.htm)

### A propos de la pièce



**Titre :** Wednesday Bazaar  
**Compositeur :** Selcuk, Ozer  
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**Instrumentation :** Piano seul

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# Wednesday Bazaar

Selcuk Ozer

$\text{♩} = 120$

The sheet music consists of eight staves of musical notation. The top staff is treble clef, and the bottom staff is bass clef. The tempo is indicated as  $\text{♩} = 120$ . The lyrics are written below the notes, alternating between English words like "Red." and "Red." with asterisks, and Turkish words like "Red." and "Red." with asterisks. The lyrics are as follows:

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

Red. \* Red. \*

Red. \* Red. \*

Red. \* Red. \*

22

26

28

31

34

36

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

f

Ped.

\*

Ped.

\*

mf

Ped.

\*

Ped.

\*

38

40      Ped.      \* Ped.      \*

43      Ped.      \* Ped.      \* Ped.      \*

45      Ped.      \* Ped.      \*

49      Ped.      \* Ped.      \* Ped.      \* Ped.      \*

53      f

55      Ped.      \* Ped.      \*

57

A musical score for two voices. The top voice (soprano) has a single note on the first beat, followed by eighth-note pairs on the second and third beats. The bottom voice (bass) has sixteenth-note patterns. Measure 58 starts with a bass休止符 (rest). Measures 59 and 60 begin with bass休止符 (rest), followed by soprano eighth-note pairs. Measure 60 ends with a bass休止符 (rest).

61

A musical score for two voices. The top voice (soprano) has eighth-note pairs on the first and second beats, followed by a bass休止符 (rest). The bottom voice (bass) has eighth-note pairs on the first and second beats, followed by a bass休止符 (rest). Measures 63 and 64 begin with bass休止符 (rest), followed by soprano eighth-note pairs. Measure 64 ends with a bass休止符 (rest).