



# Ozer Selcuk

Turquie

## You rafting in my veins

### A propos de l'artiste

Hi,

I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_selcukozer001.htm](https://www.free-scores.com/partitions_gratuites_selcukozer001.htm)

### A propos de la pièce



**Titre :** You rafting in my veins  
**Compositeur :** Selcuk, Ozer  
**Droit d'auteur :** Creative Commons Licence  
**Instrumentation :** Piano seul  
**Style :** Populaire - Danse

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# You rafting in my veins

Selcuk Ozer

[youtube/selcukozer001](https://www.youtube.com/user/selcukozer001)

[soundcloud/selcukozer001](https://soundcloud.com/selcukozer001)

A musical score for a solo instrument, likely a flute or piccolo, consisting of five staves of music. The score is in 4/4 time with a key signature of two sharps. The tempo is marked as  $\text{♩} = 160$ . The music features eighth-note patterns, sixteenth-note patterns, and sustained notes. Measures 1-6 show a pattern of eighth-note pairs followed by sustained notes. Measures 7-11 show sixteenth-note patterns. Measures 12-16 show eighth-note patterns with grace notes. Measures 17-21 show sixteenth-note patterns. Measures 22-26 show eighth-note patterns with grace notes. The score is divided into four sections by horizontal brackets under the staves.

27

120

32

120

37

120

42

120

47

120

52

120

Musical score for piano, 5 staves, 57-82.

The score consists of five staves of music for piano, arranged in two systems separated by a bracket. The top system covers measures 57 to 67, and the bottom system covers measures 72 to 82. The music is in common time, with a key signature of two sharps (F major). The piano part is divided into treble and bass staves.

**Staff 1 (Treble):**

- Measures 57-61: Treble clef, 2 sharps. Treble staff has eighth-note pairs (e.g., E-G, A-C, D-F) followed by quarter notes (B, G, C, F).
- Measures 62-67: Treble clef, 2 sharps. Treble staff has eighth-note pairs (e.g., B-D, G-B, F-A) followed by quarter notes (E, B, D, G).
- Measures 72-76: Treble clef, 2 sharps. Treble staff has eighth-note pairs (e.g., G-B, F-A, E-G) followed by quarter notes (D, B, D, G).
- Measures 77-81: Treble clef, 2 sharps. Treble staff has eighth-note pairs (e.g., E-G, A-C, D-F) followed by quarter notes (B, G, C, F).
- Measure 82: Treble clef, 2 sharps. Treble staff has eighth-note pairs (e.g., B-D, G-B, F-A) followed by quarter notes (E, B, D, G).

**Staff 2 (Bass):**

- Measures 57-61: Bass clef, 2 sharps. Bass staff has quarter notes (B, G, C, F).
- Measures 62-67: Bass clef, 2 sharps. Bass staff has quarter notes (B, G, C, F).
- Measures 72-76: Bass clef, 2 sharps. Bass staff has quarter notes (B, G, C, F).
- Measures 77-81: Bass clef, 2 sharps. Bass staff has quarter notes (B, G, C, F).
- Measure 82: Bass clef, 2 sharps. Bass staff has quarter notes (B, G, C, F).

87

92

97

102

107

111

115

121

126

131

136

141

146

**Treble Clef**

**Bass Clef**

**Key Signature:** 2 sharps (F# major)

**Key Signature:** 1 sharp (G major)

**Tempo:**  $\text{quarter note} = 120$

**Measure 1:** Treble: eighth-note pattern (A, B, C, D, E, F, G, A). Bass: eighth-note pattern (D, E, F, G, A, B, C, D).

**Measure 2:** Treble: eighth-note pattern (A, B, C, D, E, F, G, A). Bass: eighth-note pattern (D, E, F, G, A, B, C, D).

**Measure 3:** Treble: eighth-note pattern (A, B, C, D, E, F, G, A). Bass: eighth-note pattern (D, E, F, G, A, B, C, D).

**Measure 4:** Treble: eighth-note pattern (A, B, C, D, E, F, G, A). Bass: eighth-note pattern (D, E, F, G, A, B, C, D).

**Measure 5:** Treble: eighth-note pattern (A, B, C, D, E, F, G, A). Bass: eighth-note pattern (D, E, F, G, A, B, C, D).

**Measure 6:** Rest

**Measure 7:** Rest