



# PAOLO SENTINELLI

Compositeur, Interprete

Italie, Palestrina

## A propos de l'artiste

**Site Internet:** <http://www.youtube.com/user/paolosentinelli>

## A propos de la pièce



**Titre:** Mazurka "Wie wir einst so glücklich waren!"  
**Compositeur:** SENTINELLI, PAOLO  
**Arrangeur:** SENTINELLI, PAOLO  
**Licence:** PAOLO SENTINELLI © All rights reserved  
**Editeur:** SENTINELLI, PAOLO  
**Instrumentation:** Guitare seule (solfège)  
**Style:** Contemporain

## PAOLO SENTINELLI sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_weihwasser.htm](http://www.free-scores.com/partitions_gratuites_weihwasser.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# Mazurka

## "Wie wir einst so glücklich waren!"

Paolo Sentinelli

The first system of musical notation consists of a single staff in treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The melody begins with a quarter rest, followed by eighth-note pairs with accents. The bass line features dotted half notes and quarter notes.

The second system of musical notation starts at measure 6. It continues the melody with eighth-note pairs and accents. The bass line consists of dotted half notes. The system concludes with a double bar line.

The third system of musical notation starts at measure 12. The melody features eighth-note pairs and accents. The bass line includes dotted half notes and quarter notes. The system concludes with a double bar line.

The fourth system of musical notation starts at measure 18. The melody is characterized by eighth-note triplets and accents. The bass line features dotted half notes and quarter notes. The system concludes with a double bar line.

24

Musical notation for measures 24-30. The system consists of a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measures 24-30 contain a sequence of chords and melodic lines. Measures 24-27 feature a rhythmic pattern of eighth notes with accents (>) and slurs. Measures 28-30 feature a more complex melodic line with eighth notes and slurs. The bottom of the staff shows a series of eighth notes with slurs, likely representing a bass line or a specific performance instruction.

31

Musical notation for measures 31-37. The system consists of a single staff in treble clef with a key signature of three flats. Measures 31-37 continue the musical piece with various chordal textures and melodic fragments. Measures 31-34 show a mix of eighth and quarter notes with accents. Measures 35-37 feature more complex rhythmic patterns with slurs and accents.

38

Musical notation for measures 38-43. The system consists of a single staff in treble clef with a key signature of three flats. Measures 38-43 show a continuation of the musical themes, with measures 38-41 featuring a mix of eighth and quarter notes, and measures 42-43 featuring a more melodic line with slurs and accents.

44

Musical notation for measures 44-46. The system consists of a single staff in treble clef with a key signature of three flats. Measures 44-46 are the final measures of this section, featuring a few chords and a melodic line that concludes with a double bar line.