



PAOLO SENTINELLI

Compositeur, Interprete

Italie, Palestrina

A propos de l'artiste

Site Internet: <http://www.youtube.com/user/paolosentinelli>

A propos de la pièce



Titre: Mistral, pour deux guitares
Compositeur: SENTINELLI, PAOLO
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Instrumentation: 2 Guitares (duo)
Style: Classique

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Mistral

per due chitarre

Paolo Sentinelli

Andante ♩ = 70

The musical score is written for two guitars. It begins in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Andante' with a metronome marking of 70 beats per minute. The score is divided into four systems, each containing two staves. The first system (measures 1-5) shows the initial melodic and harmonic material. The second system (measures 6-10) introduces a triplet in measure 7 and a slur over measures 8-9. The third system (measures 11-15) features a key signature change to D minor (two sharps) in measure 14 and another triplet in measure 13. The fourth system (measures 16-20) continues the piece with a more complex melodic line in the treble staff and a dense accompaniment in the bass staff.

21

System 1: Measures 21-25. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes.

26

System 2: Measures 26-31. Treble clef, key signature of two sharps. The right hand continues with intricate melodic patterns. The left hand includes a triplet of eighth notes in measure 29, marked with a '3'.

32

System 3: Measures 32-36. Treble clef, key signature of two sharps. The right hand has a melodic line with a slur over measures 34-35. The left hand features a triplet of eighth notes in measure 32, marked with a '3'.

37

System 4: Measures 37-41. Treble clef, key signature of two sharps. The right hand has a melodic line with a slur over measures 38-39. The left hand includes a triplet of eighth notes in measure 39, marked with a '3'. The system concludes with a double bar line and a wavy line indicating the end of the piece.