



PAOLO SENTINELLI

Compositeur, Interprete

Italie, Palestrina

A propos de l'artiste

Site Internet: <http://www.youtube.com/user/paolosentinelli>

A propos de la pièce

Titre: Sonata op.2
[andantino]
Compositeur: SENTINELLI, PAOLO
Licence: Domaine Public
Instrumentation: Flûte et Guitare
Style: Contemporain

PAOLO SENTINELLI sur [free-scores.com](http://www.free-scores.com)

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Autore: Paolo Sentinelli

Domaine public

Andantino

Flauto

Chitarra

p

f

f

p

f

14 *rit.* *a tempo*
p *f*
3 3

14 *rit.* *a tempo*
p *f*
3

17

17 3 3

20 *p* 3 3

20 *f*

22

22 *ff*

24 *dolce*

24 *dolce*

Detailed description: This musical score consists of two staves of music, numbered 14 to 24. The key signature has two sharps (F# and C#). The first staff (top) begins at measure 14 with a melodic line of eighth notes, marked *rit.* and *a tempo*. It features dynamics *p* and *f*, and includes two triplet markings (3). The second staff (bottom) provides harmonic accompaniment, starting with a bass line of eighth notes and chords, also marked *rit.* and *a tempo*, with dynamics *p* and *f*, and a triplet marking (3). Measures 17 and 20 show more complex rhythmic patterns with triplets in both staves. Measure 22 features a *ff* dynamic in the top staff. The final two measures (24) are marked *dolce* in both staves, with the top staff playing a melodic line and the bottom staff playing a bass line with chords.

Musical notation for measures 26-27. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with chords and single notes.

Musical notation for measures 28-30. The top staff is a treble clef with a key signature of two sharps. It features a melodic line with slurs and a repeat sign in measure 29. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with chords and single notes. Dynamics include *p* (piano) and *f* (forte).

Musical notation for measures 31-33. The top staff is a treble clef with a key signature of two sharps, containing a melodic line with slurs. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with chords and single notes.

Musical notation for measures 34-36. The top staff is a treble clef with a key signature of two sharps, containing a melodic line with slurs and trills (*tr*). The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with chords and triplets (*3*). Dynamics include *dolce* (softly).

38 *f*
p

42

45 *f* *p* *rit.* *a tempo* *f* 3 3
f *p* *rit.* *a tempo* 3

48 3 3

51

51

3 3 3

55

55

p

rit.