



PAOLO SENTINELLI

Compositeur, Interprete

Italie, Palestrina

A propos de l'artiste

Site Internet: <http://www.youtube.com/user/paolosentinelli>

A propos de la pièce

Titre: Sonata op.2
[Rondò (III)]
Compositeur: SENTINELLI, PAOLO
Licence: Domaine Public
Instrumentation: Flûte et Guitare
Style: Contemporain

PAOLO SENTINELLI sur [free-scores.com](http://www.free-scores.com)

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Autore: Paolo Sentinelli

Domaine public

Rondò

The musical score is written for two staves in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece is titled "Rondò".

The score is divided into five systems, each with a measure number at the beginning of the first staff:

- System 1:** Measures 1-4. The first staff contains whole rests. The second staff begins with a quarter rest, followed by eighth-note patterns and a half-note chord.
- System 2:** Measures 5-10. The first staff contains a quarter rest, a quarter note, and eighth-note patterns. The second staff features a continuous eighth-note accompaniment.
- System 3:** Measures 11-16. The first staff contains eighth-note patterns. The second staff continues the eighth-note accompaniment.
- System 4:** Measures 17-22. The first staff contains eighth-note patterns. The second staff continues the eighth-note accompaniment.

The score concludes with a double bar line and repeat dots at the end of the second staff in the fifth system.

22

22

p

28

f

p

28

f

33

33

38

38

43

43

con brio

con brio

Detailed description: This is a musical score for two staves, likely piano and accompaniment. The music is in a key with one sharp (F#) and a common time signature. The score is divided into systems of two staves each. The first system (measures 22-27) features a melodic line with eighth and sixteenth notes and a rhythmic accompaniment of chords. The second system (measures 28-32) continues the melodic line with some rests and a more active accompaniment. The third system (measures 33-37) shows a more complex melodic line with many sixteenth notes and a steady accompaniment. The fourth system (measures 38-42) features a melodic line with many sixteenth notes and a steady accompaniment. The fifth system (measures 43-47) concludes with a melodic line that ends with a repeat sign and a final flourish, and an accompaniment that also ends with a flourish. Dynamics include *p* (piano), *f* (forte), and *con brio* (with spirit).

48

Musical notation for measures 48-53. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a rhythmic accompaniment with eighth and sixteenth notes.

54

Musical notation for measures 54-58. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment.

59 *rit.*

Musical notation for measures 59-63. The top staff shows a melodic line with a *rit.* marking. The bottom staff shows a rhythmic accompaniment with a *rit.* marking.

64

Musical notation for measures 64-68. The top staff is mostly empty with a few notes. The bottom staff contains a melodic line.