



Dietrich Demus

Allemagne, Halle

Septet 'Jünglingsträume' for Flute, Oboe, Clarinet, Basset horn, French horn, Bassoon and Piano

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassethorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

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A propos de la pièce

Titre : Septet 'Jünglingsträume' for Flute, Oboe, Clarinet, Basset horn, French horn, Bassoon and Piano
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"Jünglingsträume" Fantasiecaprice

Septuor für Blasinstrumente und Pianoforte

Hermann Zopff
1826-1883

Andante quasi Adagio

Cantabile

Flöte

Oboe

Clarinetto in A

Bassetthorn

Corno in tief B

Fagott

Klavier

p

p (Verschiebung)

Detailed description: This system contains the first four measures of the score. The Flute, Oboe, and Clarinet in A parts are marked with a whole rest. The Bassoon part begins with a melodic line starting on G4, marked with a piano (*p*) dynamic. The Bass Trombone part is marked with a whole rest. The Horn in B-flat part is marked with a whole rest. The Bassoon part continues with a melodic line. The Piano part features a complex texture with sixteenth-note patterns in the right hand and a simple bass line in the left hand, marked with a piano (*p*) dynamic and the instruction *(Verschiebung)*.

Fl

Ob

Cl

BH

Hr

Fag

Kl

poco riten.

p cresc.

ritenuto

poco riten.

ritenuto

Detailed description: This system contains measures 5 through 8. The Flute and Oboe parts are marked with a whole rest. The Clarinet part is marked with a whole rest. The Bass Horn part begins with a melodic line starting on G4, marked with a piano (*p*) dynamic and the instruction *poco riten.*. The Horn part is marked with a whole rest. The Bassoon part continues with a melodic line, marked with a piano (*p*) dynamic and the instruction *p cresc.*. The Piano part continues with its complex texture, marked with a piano (*p*) dynamic and the instruction *ritenuto*.

This musical score page contains two systems of staves, numbered 9 and 13. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BH), Horn (Hr), Bassoon (Fag), and Keyboard (Kl). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 9-12) features a flute part with rests, an oboe and clarinet part with a *piu f* dynamic marking, a bassoon part with a *piu f* dynamic marking, a horn part with a *piu f* dynamic marking, and a keyboard part with a *fz* dynamic marking. The second system (measures 13-16) features a flute part with rests, an oboe and clarinet part with rests, a bassoon part with a *p cresc.* dynamic marking, and a keyboard part with a *p cresc.* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

17

Fl

Ob

Cl

BH

Hr

Fag

Kl

21

Allegro

Fl

Ob

Cl

BH

Hr

Fag

Kl

Cadenze ad libitum

dim.

fz

p dim.

Pedal tenuto

fz

fz

3

29

Fl

Ob

Cl

BH

Hr

Fag

Kl

tr

p

rallent.

fz Pedal

rallent.

3

41 **Adagio** **Allegro**

Fl

Ob

Cl

BH

Hr

Fag

Kl

Cadenze ad lib.

Adagio ad libitum

cresc. rallent.

p

p dolce

f

Adagio

Allegro

51

54

Fl

Ob

Cl

BH

Hr

Fag

Kl

p *f* *f* *f*

f *p* *f*

f

63

Fl

Ob

Cl

BH

Hr

Fag

Kl

rallent.

f *rallent. da piacere* *p*

p

74 *Allegro*

72 (*fine del Cadenze*)

ff *Allegro*

ff *Allegro*

Allegro *ff*

Allegro *ff*

Allegro *ff*

Allegro *f* *Pedal*

80

f

ritenuto *f*

f

f

f

ritenuto

89

Fl
Ob
Cl
BH
Hr
Fag
Kl

p *f*

This system contains measures 89 through 96. The Flute (Fl) and Oboe (Ob) parts are active, with dynamic markings of *p* and *f*. The Clarinet (Cl), Bassoon (BH), and Horn (Hr) parts are mostly silent. The Bassoon (Fag) and Piano (Kl) parts have some activity, with the piano part starting with a *fz* marking.

97

Fl
Ob
Cl
BH
Hr
Fag
Kl

fz

This system contains measures 97 through 104. The Flute (Fl) and Oboe (Ob) parts continue their melodic lines. The Bassoon (Fag) part has a *fz* marking. The Piano (Kl) part continues with chords and some melodic fragments.

104

Fl

Ob

Cl

BH

Hr

Fag

Kl

f

fz

fz

112

Fl

Ob

Cl

BH

Hr

Fag

Kl

f

fz

fz

f

120

Fl

Ob

Cl

BH

Hr

Fag

Kl

129

Fl

Ob

Cl

BH

Hr

Fag

Kl

p cresc. molto

cresc.

137

Fl

Ob

Cl

BH

Hr

Fag

Kl

143

Fl

Ob

Cl

BH

Hr

Fag

Kl

sfz

cresc.

sfz

ff

fz

fz

fz

ff

Detailed description: This page of a musical score covers measures 137 to 143. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BH), Horn (Hr), Bassoon (Fag), and Keyboard (Kl). The score is in 2/4 time with a key signature of one sharp (F#). Measures 137-143 show a complex orchestral texture. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Horn part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Keyboard part provides harmonic support with chords and arpeggiated figures. Dynamics include *sfz*, *cresc.*, *ff*, and *fz*. Measure numbers 137 and 143 are indicated at the beginning of their respective systems.

149

Fl

Ob

Cl

BH

Hr

Fag

Kl

155

Fl

Ob

Cl

BH

Hr

Fag

Kl

The image displays a musical score for measures 149 through 155. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BH), Horn (Hr), Bassoon (Fag), and Keyboard (Kl). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (fz, ff), and articulation marks (accents, slurs). The woodwinds play melodic lines, while the keyboard provides harmonic support with chords and arpeggios.

164

Fl
Ob
Cl
BH
Hr
Fag
Kl

fz
f

174

Fl
Ob
Cl
BH
Hr
Fag
Kl

f

181

Fl
Ob
Cl
BH
Hr
Fag
Kl

f *f* *p* *p*
f *f* *p* *p*
f *p* *f* *p* *p*
f *p* *p* *p*
p *p* *p*

191

Fl
Ob
Cl
BH
Hr
Fag
Kl

fz *fz*
fz *fz*
fz *fz*

200

Fl

Ob

Cl

BH

Hr

Fag

Kl

p

cresc.

207

Fl

Ob

Cl

BH

Hr

Fag

Kl

ff

p

fz

f

fz

f

f

f

p

f

216

Fl

Ob

Cl

BH

Hr

Fag

Kl

f dolce

224

Fl

Ob

Cl

BH

Hr

Fag

Kl

f

p

p

p

p

p

p

f

f

f Pedal

Pedal

233

Fl *cresc.* *p* *cresc.* *f*

Ob *p*

Cl *cresc.* *p* *cresc.*

BH *f* *p*

Hr *p*

Fag

Kl *cresc.* *f*

242

Fl

Ob

Cl

BH

Hr

Fag

Kl *Pedal* *dim.* *p* *pp* 3 3 3

254 **Adagio Sehr ausdrucksvoll !**

Fl
Ob
Cl
BH
Hr
Fag

Adagio Sehr ausdrucksvoll !

Kl
pp Verschiebung

267

Fl
Ob
Cl
BH
Hr
Fag

p
in B
dolce espressivo molto
p espress.
p

Kl

277

Fl *cresc.* *cresc.*

Ob *cresc. molto* *p* *ritenuto molto*

Cl *cresc.*

BH

Hr *cresc.* *p*

Fag

Kl

283

Fl

Ob *cresc.* *p* *p*

Cl *cresc.* *p*

BH

Hr *cresc.* *f* *p*

Fag *cresc.* *p*

Kl

289

Fl

Ob

Cl

BH

Hr

Fag

Kl

fz *p*

Pedal *fz*

Detailed description: This system covers measures 289 to 293. The Flute (Fl) part has a long note in measure 289 followed by rests. The Oboe (Ob) part has a melodic line with accents. The Clarinet (Cl) part has a melodic line with a dynamic change from *fz* to *p*. The Bassoon (BH) part has a melodic line with accents. The Horn (Hr) part has a rhythmic pattern. The Bassoon (Fag) part has a melodic line. The Keyboard (Kl) part features triplet patterns in the right hand and a *fz* pedal in the left hand.

294

Fl

Ob

Cl

BH

Hr

Fag

Kl

sfz

sfz

sfz

sfz

sfz

Detailed description: This system covers measures 294 to 298. The Flute (Fl) part has rests. The Oboe (Ob) part has a melodic line with accents and a dynamic of *sfz*. The Clarinet (Cl) part has a melodic line with accents and a dynamic of *sfz*. The Bassoon (BH) part has a melodic line with accents and a dynamic of *sfz*. The Horn (Hr) part has a rhythmic pattern. The Bassoon (Fag) part has a melodic line with accents and a dynamic of *sfz*. The Keyboard (Kl) part features triplet patterns in the right hand and a *sfz* pedal in the left hand.

297

Fl *f* *f*

Ob *cresc.*

Cl

BH *f*

Hr

Fag *fz* *fz*

Kl *fz*

300

Fl

Ob

Cl

BH *p*

Hr *cresc.*

Fag

Kl *p* *cresc.* *poco a poco*

304

Fl

Ob

Cl

BH

Hr

Fag

Kl

cresc. molto

dolce

p

pp

ff

pp

pp

pp

308

Fl

Ob

Cl

BH

Hr

Fag

Kl

rallent. molto

p

p

cresc. molto

5

311

Fl

Ob

Cl

BH

Hr

Fag

Kl

pp

morendo

pp

morendo

pp

pp

5

dolciss. con espress.

Pedal

314

Fl

Ob

Cl

BH

Hr

Fag

Kl

cresc. poco a poco

p

p

Solo espress.

marcato dolce

p

323

Fl

Ob

Cl

BH

Hr

Fag

Kl

cresc.

328

Fl

Ob

Cl

BH

Hr

Fag

Kl

Allegro

fp

fp in A

f

fp

Allegro

f

ff

334

Fl *fz* *fz* *decresc.*

Ob *fz*

Cl

BH *decresc.*

Hr *decresc.*

Fag *decresc.*

Kl *sfz*

342

Fl *cresc.* *Allegro vivace f* *D. C. al Segno* *cresc.*

Ob *cresc.*

Cl

BH

Hr *cresc.* *cresc.*

Fag *cresc.*

Kl *f* *cresc.*

Allegro vivace
D. C. al Segno

349

Fl

Ob

Cl

BH

Hr

Fag

Kl

355

Fl

Ob

Cl

BH

Hr

Fag

Kl

sfz

cresc.

sfz

ff

fz

fz

fz

Musical score for orchestra, measures 361-367. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BH), Horn (Hr), Bassoon (Fag), and Keyboard (Kl). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 361-366 in the first system and measures 367-372 in the second system. The dynamics range from *fz* (forzando) to *ff* (fortissimo). The Flute part features a melodic line with accents and slurs. The Oboe, Clarinet, Bassoon, and Horn parts have rhythmic patterns with accents. The Keyboard part provides harmonic support with chords and arpeggios. The score ends with a double bar line and repeat signs in the final measures.

375

Fl *ff* (tremolo ad lib.) *fz* *p*

Ob

Cl *fz* *p*

BH *p*

Hr

Fag *p*

Kl

382

Fl

Ob *acceler.*

Cl

BH

Hr

Fag

Kl

389

Fl

Ob

Cl

BH

Hr

Fag

Kl

This musical score covers measures 389 to 395. The Flute (Fl) part begins with a rest and then plays a melodic line starting at measure 390. The Oboe (Ob) part plays a rhythmic pattern of eighth notes. The Clarinet (Cl) part has rests until measure 390, then plays a melodic line. The Bassoon (BH) part plays a rhythmic pattern of eighth notes. The Horn (Hr) part has rests. The Bassoon (Fag) part plays a rhythmic pattern of eighth notes. The Keyboard (Kl) part has rests. Dynamics include *fz* (for Flute and Bassoon) and *fz* (for Bassoon).

396

Fl

Ob

Cl

BH

Hr

Fag

Kl

This musical score covers measures 396 to 402. The Flute (Fl) part has rests until measure 399, then plays a melodic line. The Oboe (Ob) part has rests until measure 399, then plays a melodic line. The Clarinet (Cl) part has rests until measure 399, then plays a melodic line. The Bassoon (BH) part has rests until measure 399, then plays a melodic line. The Horn (Hr) part has rests until measure 399, then plays a melodic line. The Bassoon (Fag) part has rests until measure 399, then plays a melodic line. The Keyboard (Kl) part plays a rhythmic pattern of eighth notes. Dynamics include *ff* (for Flute and Oboe), *fz* (for Clarinet and Horn), *f* (for Bassoon), and *cresc.* (for Keyboard).

404

Fl

Ob

Cl

BH

Hr

Fag

Kl

p

f

f

p

f

412

Fl

Ob

Cl

BH

Hr

Fag

Kl

f

f dolce

p

p

Musical score for orchestra and keyboard, measures 419-428. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BH), Horn (Hr), Bassoon (Fag), and Keyboard (Kl). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 419-427, and the second system covers measures 428-436. The Flute part starts with a melodic line in measure 419, marked with accents and a dynamic of *p*. The Oboe part has a similar melodic line, also marked with accents and a dynamic of *p*. The Clarinet part has a melodic line with accents and a dynamic of *p*. The Bassoon part has a melodic line with accents and a dynamic of *p*. The Horn part has a melodic line with accents and a dynamic of *p*. The Bassoon part has a melodic line with accents and a dynamic of *p*. The Keyboard part has a melodic line with accents and a dynamic of *f*, marked *Pedal*. The second system starts with the Flute part in measure 428, marked with accents and a dynamic of *fz*. The Oboe part has a melodic line with accents and a dynamic of *fz*. The Clarinet part has a melodic line with accents and a dynamic of *fz*. The Bassoon part has a melodic line with accents and a dynamic of *fz*. The Horn part has a melodic line with accents and a dynamic of *fz*. The Bassoon part has a melodic line with accents and a dynamic of *fz*. The Keyboard part has a melodic line with accents and a dynamic of *fz*, marked *Pedal*. The score ends with a dynamic of *f* and a *Sva* marking.

Musical score for woodwinds and keyboard instruments, measures 436-442. The score is arranged in two systems. The first system (measures 436-441) includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BH), Horn (Hr), Bassoon (Fag), and Keyboard (Kl). The second system (measures 442-447) includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BH), Horn (Hr), Bassoon (Fag), and Keyboard (Kl). The score features various musical notations, including dynamics (p, f), articulation (>), and performance instructions (8va, *ottava*).

Measures 436-441:

- Fl: Treble clef, key signature of one sharp (F#). Starts with a quarter rest, followed by eighth notes, then quarter notes with accents.
- Ob: Treble clef, key signature of one sharp (F#). Starts with a quarter rest, followed by quarter notes with accents.
- Cl: Treble clef, key signature of two flats (Bb, Eb). Starts with a quarter rest, followed by eighth notes, then quarter notes with accents.
- BH: Treble clef, key signature of one sharp (F#). Starts with a quarter rest, followed by quarter notes with accents.
- Hr: Treble clef, key signature of one sharp (F#). Starts with a quarter rest, followed by quarter notes with accents. Dynamic *p* is marked.
- Fag: Bass clef, key signature of one sharp (F#). Starts with a quarter rest, followed by quarter notes with accents.
- Kl: Treble and Bass clefs, key signature of one sharp (F#). Treble part has eighth notes with accents. Bass part has chords with accents. Dynamic *f* is marked. An *8va* instruction is present.

Measures 442-447:

- Fl: Treble clef, key signature of one sharp (F#). Features sixteenth-note patterns with accents, followed by quarter notes and a half note.
- Ob: Treble clef, key signature of one sharp (F#). Features sixteenth-note patterns with accents, followed by quarter notes and a half note.
- Cl: Treble clef, key signature of two flats (Bb, Eb). Features sixteenth-note patterns with accents, followed by quarter notes and a half note.
- BH: Treble clef, key signature of one sharp (F#). Features half notes with accents, followed by quarter notes and a half note.
- Hr: Treble clef, key signature of one sharp (F#). Features half notes with accents, followed by quarter notes and a half note. Dynamic *p* is marked.
- Fag: Bass clef, key signature of one sharp (F#). Features half notes with accents, followed by quarter notes and a half note.
- Kl: Treble and Bass clefs, key signature of one sharp (F#). Treble part has eighth notes with accents. Bass part has eighth notes with accents. Dynamic *f* is marked. An *ottava* instruction is present.

*Coda a piacere
quasi il Adagio*

451

Fl

Ob *p*

Cl *p*

BH

Hr *pp cresc. molto*

Fag *p*

Kl

*Coda a piacere
quasi il Adagio*

468

Fl

Ob

Cl *f*

BH *tr tr cresc.*

Hr *pp*

Fag *pp*

Kl *p*

482 *Presto*

Fl *sfz*

Ob *sfz*

Cl *sfz*

BH *sfz*

Hr

Fag *ff*

Presto *ff*

Kl *ff*

Detailed description: This is a page of a musical score for measures 482 to 485, marked 'Presto'. The score is for a full orchestra and keyboard. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BH), Horn (Hr), Bassoon (Fag), and Keyboard (Kl). The key signature has one sharp (F#) and the time signature is 4/4. Measure 482 shows the Flute, Oboe, Clarinet, Bassoon, and Keyboard playing. The Clarinet part features a triplet of eighth notes. The Flute, Oboe, and Bassoon parts have a dynamic marking of *sfz* (sforzando). The Bassoon and Keyboard parts have a dynamic marking of *ff* (fortissimo). The tempo is marked 'Presto'. The score ends with a double bar line at the end of measure 485.