



Ioan Dobrinescu

Roumanie, Bucharest

Serenada for violin and woodwind quintet Chiriac, Mircea

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Serenada for violin and woodwind quintet
Compositeur : Chiriac, Mircea
Arrangeur : Dobrinescu, Ioan
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Serenada

Mircea Chiriac- arr. Ioan Dobrinescu

Poco agitato ♩ = 84 **rall.** **Molto moderato** ♩ = 72

Flute *mf* *p* *pp*

Oboe *mp* *p* *pp*

Clarinet in A *mp* *pp* *pp*

Horn in F *mp* *pp* *pp*

Bassoon *mp* *pp* *pp*

Solo Violin *p* *espressivo*

rit. **A tempo**

7 **A**

Fl. *mp* *p* *mp* *pp*

Ob. *mp* *p* *mp* *pp*

Cl. *mp* *mp* *mp* *pp*

Hn. *p* *mp* *pp*

Bsn. *pp*

Vln. *p*

15 *cresc.* *incalzando* ♩ = 76

Fl. *mf* *mp* *pp*

Ob. *mf* *mp*

Cl. *mf* *mp* *pp*

Hn. *mf* *mp* *pp*

Bsn. *mf* *ppp*

Vln. *f* *pp*

22 *cresc. poco a poco* ♩ = 82 *rall.*

Fl. *ppp* *mf*

Ob. *ppp* *mp*

Cl. *ppp* *p* *mp*

Hn. *ppp* *mp*

Bsn. *mp*

Vln. *f*

29 **B** **Molto moderato** ♩ = 72 **rall.**

Fl. *pp* *mp* *p* *mp*

Ob. *pp* *mp* *p* *mp*

Cl. *pp* *mp* *p* *mp*

Hn. *pp*

Bsn. *p*

Vln. *p*

Più animato ♩ = 112

36 **C**

Fl. *pp*

Ob. *pp*

Cl. *p* *pp*

Hn. *p* *pp*

Bsn. *p* *pp*

Vln. *p*

42 *rit.* *Più animato* ♩ = 112

Fl. *pp*

Ob. *p* *pp*

Cl. *pp*

Hn.

Bsn. *pp*

Vln. *p*

49 *Più animato* ♩ = 112

Fl. *mp* **D**

Ob. *pp* *mf*

Cl. *mp* *pp*

Hn.

Bsn. *p*

Vln. *pp* *ricochet*

56

Fl.

Ob.

Cl.

Hn.

Bsn.

Vln.

p

3

3

3

3

3

3

Detailed description: This system of musical notation covers measures 56 through 61. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Violin (Vln.). The key signature is three sharps (F#, C#, G#). The Flute part is mostly silent. The Oboe part has a melodic line with a triplet in measure 60. The Clarinet part has a rhythmic pattern with triplets in measures 60 and 61. The Horn part plays a series of chords. The Bassoon part has a melodic line with a dynamic marking of *p* in measure 57. The Violin part has a rhythmic pattern with triplets in measures 57, 58, 59, and 60.

62

rall poco a poco

Fl.

Ob.

Cl.

Hn.

Bsn.

Vln.

mp

p

p

mf

3

3

3

3

3

3

Detailed description: This system of musical notation covers measures 62 through 67. It features the same six staves as the previous system. The key signature remains three sharps. The Flute part has a melodic line starting in measure 62 with a dynamic marking of *mp*, and a *rall poco a poco* instruction above it. The Oboe part has a melodic line with a dynamic marking of *p* in measure 62. The Clarinet part has a rhythmic pattern with triplets in measures 62, 63, 64, 65, and 66. The Horn part has a melodic line with a dynamic marking of *p* in measure 62. The Bassoon part has a melodic line with a dynamic marking of *p* in measure 62. The Violin part has a melodic line with a dynamic marking of *mf* in measure 62.

rall.

68

Fl.

Ob.

Cl.

Hn.

Bsn.

Vln.

69

rit.

Fl.

Ob.

Cl.

Hn.

Bsn.

Vln.

gliss.

mp

Moderato, ma un poco inquieto ♩ = 80

70 **E**

Fl. *pp* *mp* *p* *mp*

Ob. *pp* *mp* *p* *mp*

Cl. *pp* *mp* *mp* *mp*

Hn. *pp* *mp*

Bsn. *pp* *p*

Vln. *p*

77 rit. **Molto moderato** ♩ = 72

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Vln. *p*

83 *incalzando* ♩ = 76 *cresc. poco a poco*

Fl. *mf* *mp* *pp* *ppp* *pp*

Ob. *mf* *mp* *ppp*

Cl. *mf* *mp* *pp* *ppp*

Hn. *mf* *mp* *pp* *ppp*

Bsn. *mf* *ppp*

Vln. *f* *pp*

89 ♩ = 84 *rall.*

Fl. *mf*

Ob. *mp*

Cl. *p* *mp*

Hn. *mp*

Bsn. *mp*

Vln. *f*

Molto moderato ♩ = 72

rall. 9 Tempo primo ♩ = 84

94 **F** **G**

Fl. *pp* *mp* *p* *mp*

Ob. *pp* *mp* *p* *mp*

Cl. *pp* *mp* *p* *mp*

Hn. *pp*

Bsn. *pp*

Vln. *p*

102 **molto rit..**

Fl. *f* *sf*

Ob. *f* *sf*

Cl. *f* *sf*

Hn. *f* *sf*

Bsn. *f* *sf*

Vln. *f*

106

Fl. *ppp* *pp*

Ob. *ppp* *ppp*

Cl. *ppp* *pp*

Hn. *p* *marcato*

Bsn. *ppp*

Vln. *pp*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Violin (Vln.). The page is numbered 106 at the top left. The Flute, Oboe, and Clarinet parts begin with a *ppp* dynamic and transition to *pp* later in the piece. The Horn part starts with a *p* dynamic and includes a *marcato* marking. The Bassoon part starts with a *ppp* dynamic. The Violin part starts with a *pp* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.