



Arbiol Serge

France

Cécile

A propos de l'artiste

Je m'appelle Serge Arbiol. Je suis retraité et passionné de musique. Vous trouverez ici mes compositions au format mp3 avec la partition associée. Elles ont été enregistrées directement sur mon ordinateur avec un peu de réverb pour la guitare yamaha et absolument aucun traitement du son pour la guitare Lahoun.

Page artiste : https://www.free-scores.com/partitions_gratuites_serger-arbiol.htm

A propos de la pièce



Titre : Cécile
Compositeur : Serge, Arbiol
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Instrumentation : Guitare seule (notation standard)
Style : Classique moderne

Arbiol Serge sur [free-scores.com](https://www.free-scores.com)



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Cécile

The musical score for guitar, titled "Cécile", is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked with a forte dynamic (ff) and includes various performance instructions and technical markings.

Key features of the score include:

- Tempo and Dynamics:** The piece begins with a forte (ff) dynamic. It includes markings for "D.C. à Coda plus" (Da Capo to Coda, more) and "D.C." (Da Capo) at the end of the first section. A "rall." (rallentando) marking is present in the fifth system.
- Technical Markings:** The score contains numerous fingering numbers (1-4) and slurs. Specific markings include "nat. nat." (natural) and "h.12" (harmonic at the 12th fret) in several systems. A "VII" (7th fret) marking is used in the sixth and seventh systems.
- Structural Elements:** The score is divided into systems. The first system includes a section marked "II". The second system includes a section marked "⑤". The third system includes a section marked "II". The fourth system includes a section marked "VII". The fifth system includes a section marked "D.C." with a bracketed section labeled "1" and "2". The sixth system includes a section marked "VII" with a "Fin" (Finis) box. The seventh system includes a section marked "VII".
- Performance Instructions:** The score includes instructions such as "nat. nat.", "h.12", "rall.", "D.C. à Coda plus", "D.C.", "VII", and "Fin".

The musical score is written for guitar and consists of three systems of music. The first system is in 2/4 time and features a melody with various fingerings (1, 0, 3, 4, 3, 1, 3, 2) and a bass line. The second system is in 1/2 time and contains a series of chords with a melodic line above them. The third system is marked 'Plus lent' and includes a melodic line with fingerings (2, 1, 4, 2, 3, 0, 0, 2, 2, 0, 1, 4) and a bass line with 'h.12' markings. The score concludes with the instruction 'D.C. à Fin'.

Reprendre à A puis

Plus lent

nat.

D.C. à Fin

h.12 h.12