



Duchêne Serge

France, Terminièrs

Ch'ti carillon

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A propos de la pièce



Titre : Ch'ti carillon

Compositeur : Serge, Duchêne

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Instrumentation : Cloches

Style : Ballade

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Ch'ti carillon



Serge Duchêne

Andante ♩ = 74/76

1 2 3 4 5 6 7 8 9

Carillon

mf

Musical notation for measures 1-9. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a quarter note equal to 74/76. The dynamic is mezzo-forte (mf). The notation consists of a treble and bass staff. Measures 1-4 contain whole rests in the treble and half notes in the bass. From measure 5, the treble staff has a melodic line of quarter and eighth notes, while the bass staff continues with half notes.

10 11 12 13 14 15 16

Car.

Musical notation for measures 10-16. The treble staff has a melodic line of quarter and eighth notes. The bass staff continues with half notes.

17 18 19 20 21 22 23 24

Car.

Musical notation for measures 17-24. The treble staff has a melodic line of quarter and eighth notes. The bass staff continues with half notes.

25 26 27 28 29 30 31

Car.

Musical notation for measures 25-31. The treble staff has a melodic line of quarter and eighth notes. The bass staff continues with half notes.

32 33 34 35 36 37 38

Car.

Musical score for measures 32-38. The piece is in G minor (one flat) and 3/4 time. The right hand (treble clef) features a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a simple harmonic accompaniment with quarter notes.

39 40 41 42 43 44 45

Car.

Musical score for measures 39-45. The right hand continues the melodic line with eighth and quarter notes, and the left hand maintains the harmonic accompaniment.

46 47 48 49 50 51 52

Car.

Musical score for measures 46-52. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment.

53 54 55 56 57 58 59 60

Car.

Musical score for measures 53-60. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment.

61 62 63 64 65 66

Car.

Musical score for measures 61-66. Measures 61-63 are marked with a fermata in the right hand. Measure 64 contains a fermata in the right hand and a fermata in the left hand. Measure 65 contains a fermata in the right hand. Measure 66 contains a fermata in the right hand. The piece concludes with a double bar line.