



Duchêne Serge

France, Terminièrs

Ch'ti carillon

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A propos de la pièce



Titre : Ch'ti carillon

Compositeur : Serge, Duchêne

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Instrumentation : Cloches

Style : Ballade

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Ch'ti carillon



Serge Duchêne

Andante ♩ = 74/76

1 2 3 4 5 6 7 8 9

Carillon

mf

Musical score for Carillon, measures 1-9. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a metronome marking of ♩ = 74/76. The dynamic is mezzo-forte (mf). The melody in the treble clef starts with a whole rest in measure 1, followed by quarter notes in measures 2-4, and eighth notes in measures 5-9. The bass line consists of whole notes in every measure.

10 11 12 13 14 15 16

Car.

Musical score for Carillon, measures 10-16. The melody in the treble clef continues with quarter notes in measures 10-11, eighth notes in measures 12-13, quarter notes in measures 14-15, and quarter notes in measure 16. The bass line continues with whole notes.

17 18 19 20 21 22 23 24

Car.

Musical score for Carillon, measures 17-24. The melody in the treble clef continues with quarter notes in measures 17-18, eighth notes in measures 19-20, quarter notes in measures 21-22, quarter notes in measure 23, and quarter notes in measure 24. The bass line continues with whole notes.

25 26 27 28 29 30 31

Car.

Musical score for Carillon, measures 25-31. The melody in the treble clef continues with quarter notes in measures 25-26, quarter notes in measure 27, quarter notes in measure 28, quarter notes in measure 29, quarter notes in measure 30, and quarter notes in measure 31. The bass line continues with whole notes.

32 33 34 35 36 37 38

Car.

Musical score for measures 32-38. The piece is in G minor (one flat) and 3/4 time. The right hand (treble clef) features a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a simple harmonic accompaniment with half notes.

39 40 41 42 43 44 45

Car.

Musical score for measures 39-45. The right hand continues the melodic line with eighth and quarter notes, and the left hand maintains the harmonic accompaniment with half notes.

46 47 48 49 50 51 52

Car.

Musical score for measures 46-52. The right hand continues the melodic line with eighth and quarter notes, and the left hand maintains the harmonic accompaniment with half notes.

53 54 55 56 57 58 59 60

Car.

Musical score for measures 53-60. The right hand continues the melodic line with eighth and quarter notes, and the left hand maintains the harmonic accompaniment with half notes.

61 62 63 64 65 66

Car.

Musical score for measures 61-66. Measures 61-63 show rests in the right hand. Measure 64 has a fermata over a quarter note in the right hand. Measures 65-66 continue the melodic line in the right hand and the harmonic accompaniment in the left hand.