



# Duchêne Serge

France, Terminières

## Baisers volés

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### A propos de la pièce



**Titre :** Baisers volés

**Compositeur :** Serge, Duchêne

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**Instrumentation :** Hautbois, Piano (clavier)

**Style :** Valse

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# Baisers volés



Serge Duchêne

Andante ♩ = 88/90 dolce legato **A**

Hautbois

Piano

*mf* *mf* *mp*

Musical score for the first system. The Hautbois part is in treble clef with a key signature of two flats and a 3/4 time signature. It starts with a whole rest for three measures, then plays a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part is in grand staff with a key signature of two flats and a 3/4 time signature. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. Dynamics include *mf* and *mp*. A box labeled 'A' is at the end of the system.

Hb.

Pno.

Musical score for the second system. The Hb. part continues the melody from the first system. The Pno. part continues the accompaniment. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Hb.

Pno.

1. 2. **B**

Musical score for the third system. The Hb. part has two first endings. The first ending leads back to the beginning of the system. The second ending leads to a new section marked 'B'. The Pno. part continues the accompaniment. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Hb.

Pno.

Hb.

Pno.

1.

2.

*mf*

Hb.

Pno.

C

Hb.

Pno.

c'

D

Hb. *mf*

Pno. *mp*

Hb.

Pno.

E

Hb.

Pno.

Hb. *molto rall . . .*

Pno. *molto rall . . .*