



Duchêne Serge

France, Terminières

Boléro du beau lérot

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A propos de la pièce



Titre : Boléro du beau lérot
Compositeur : Serge, Duchêne
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Instrumentation : Piano seul
Style : Populaire - Danse

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Boléro du beau lérot



Serge Duchêne

1 **Andante** ♩ = 68/70 2 3 4

Piano *mp* *mf*

5 6 7 8

Pno.

9 10 11 12

Pno.

13 14 15

Pno.

16 17 18 19

Pno.

Detailed description: This is a piano score for the piece 'Boléro du beau lérot' by Serge Duchêne. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 68/70. The score is divided into five systems, each containing four measures. The first system is labeled 'Piano' and includes dynamic markings 'mp' and 'mf'. The subsequent systems are labeled 'Pno.'. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and rests. Measure numbers 1 through 19 are indicated at the beginning of each measure.

20 21 22 23

Pno.

Measures 20-23: Treble clef has a triplet of eighth notes (F4, G4, A4) followed by quarter notes (Bb4, C5, D5). Bass clef has quarter notes (F3, G3, A3) and a dotted quarter note (Bb3).

24 25 26 27

Pno.

Measures 24-27: Treble clef has a triplet of eighth notes (F4, G4, A4) followed by quarter notes (Bb4, C5, D5). Bass clef has quarter notes (F3, G3, A3) and a dotted quarter note (Bb3).

28 29 30 31

Pno.

Measures 28-31: Treble clef has a triplet of eighth notes (F4, G4, A4) followed by quarter notes (Bb4, C5, D5). Bass clef has quarter notes (F3, G3, A3) and a dotted quarter note (Bb3).

32 33 34 35

Pno.

Measures 32-35: Treble clef has a triplet of eighth notes (F4, G4, A4) followed by quarter notes (Bb4, C5, D5). Bass clef has quarter notes (F3, G3, A3) and a dotted quarter note (Bb3).

36 37 38 39

Pno.

Measures 36-39: Treble clef has a triplet of eighth notes (F4, G4, A4) followed by quarter notes (Bb4, C5, D5). Bass clef has quarter notes (F3, G3, A3) and a dotted quarter note (Bb3).

40 41 42 43

Pno.

Measures 40-43: Treble clef has a triplet of eighth notes (F4, G4, A4) followed by quarter notes (Bb4, C5, D5). Bass clef has quarter notes (F3, G3, A3) and a dotted quarter note (Bb3).

44 45 46 47

Piano score for measures 44-47. The music is in a minor key with a 3/4 time signature. Measure 44 features a triplet of eighth notes in the right hand. Measure 45 has a half note in the right hand and a quarter note in the left. Measure 46 has a half note in the right hand and a quarter note in the left. Measure 47 has a half note in the right hand and a quarter note in the left. A first ending bracket is shown above measure 47.

48 49 50 51

Piano score for measures 48-51. Measure 48 features a triplet of eighth notes in the right hand. Measure 49 has a half note in the right hand and a quarter note in the left. Measure 50 has a half note in the right hand and a quarter note in the left. Measure 51 has a half note in the right hand and a quarter note in the left. A first ending bracket is shown above measure 51.

52 53 54

Piano score for measures 52-54. Measure 52 features a triplet of eighth notes in the right hand. Measure 53 has a half note in the right hand and a quarter note in the left. Measure 54 has a half note in the right hand and a quarter note in the left.

55 56 57

Piano score for measures 55-57. Measure 55 features a triplet of eighth notes in the right hand. Measure 56 has a half note in the right hand and a quarter note in the left. Measure 57 has a half note in the right hand and a quarter note in the left.

58 59 60 61

Piano score for measures 58-61. Measure 58 features a triplet of eighth notes in the right hand. Measure 59 has a half note in the right hand and a quarter note in the left. Measure 60 has a half note in the right hand and a quarter note in the left. Measure 61 has a half note in the right hand and a quarter note in the left.

62 63 64 65 *rall...* 66

Piano score for measures 62-66. Measure 62 features a triplet of eighth notes in the right hand. Measure 63 has a half note in the right hand and a quarter note in the left. Measure 64 has a half note in the right hand and a quarter note in the left. Measure 65 has a half note in the right hand and a quarter note in the left, with the instruction *rall...* above it. Measure 66 has a half note in the right hand and a quarter note in the left, ending with a double bar line.