



# Duchêne Serge

France, Terminièrs

## Constellation

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### A propos de la pièce



**Titre :** Constellation

**Compositeur :** Serge, Duchêne

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**Instrumentation :** Harpe ou piano

**Style :** Classique

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# Constellation



*Serge Duchêne*

Harpe.

$\text{♩} = 60$

*mf*

1 2 3 4 5 6

Measures 1-6 of the harp score. The music is in 2/4 time with a tempo of 60 beats per minute. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, and continues with eighth and quarter notes. The bass clef accompaniment consists of sustained chords and dyads.

Hrp.

7 8 9 10 11 12 13 14

Measures 7-14 of the harp score. The melody continues with eighth and quarter notes, including a sharp sign. The bass clef accompaniment remains consistent with sustained chords and dyads.

Hrp.

15 16 17 18 19 20 21

Measures 15-21 of the harp score. The melody continues with eighth and quarter notes. The bass clef accompaniment remains consistent with sustained chords and dyads.

Hrp.

22 23 24 25 26 27 28

Measures 22-28 of the harp score. The melody continues with eighth and quarter notes. The bass clef accompaniment remains consistent with sustained chords and dyads.

Hrp.

29 30 31 32 33 34 35 36

This system contains measures 29 through 36. The right hand features a melodic line with eighth and quarter notes, including a sharp sign on the note in measure 31. The left hand provides a harmonic accompaniment with chords and some moving lines.

Hrp.

37 38 39 40 41 42 43 44

This system contains measures 37 through 44. The right hand continues the melodic development with eighth and quarter notes. The left hand accompaniment consists of chords and some eighth-note patterns.

Hrp.

45 46 47 48 49 50 51 52

This system contains measures 45 through 52. The right hand melody includes a sharp sign on the note in measure 50. The left hand accompaniment features chords and some eighth-note patterns.

Hrp.

53 54 55 56 57 58 59

This system contains measures 53 through 59. The right hand melody continues with eighth and quarter notes. The left hand accompaniment includes chords and some eighth-note patterns.

Hrp.

60 61 62 63 64 65 66

*rit...*

This system contains measures 60 through 66. The right hand melody continues with eighth and quarter notes. The left hand accompaniment includes chords and some eighth-note patterns. A *rit...* marking is present above measure 65.