



Duchêne Serge

France, Terminièrs

Rédemption

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A propos de la pièce



Titre : Rédemption

Compositeur : Serge, Duchêne

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Instrumentation : Orgue seul

Style : Classique moderne

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Rédemption



Serge Duchêne

♩ = 54/56

Orgue

p

The first system of music is in 4/4 time with a tempo of 54/56. It features a treble clef with a key signature of one flat (B-flat) and a bass clef. The melody in the treble clef begins with a quarter rest, followed by a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef accompaniment consists of a series of chords: a whole note chord of B-flat and D, followed by a half note chord of B-flat and D, then a quarter note chord of B-flat and D, and finally a quarter note chord of B-flat and D.

Org.

mf

The second system of music starts at measure 6. The treble clef continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef accompaniment consists of a series of chords: a whole note chord of B-flat and D, followed by a half note chord of B-flat and D, then a quarter note chord of B-flat and D, and finally a quarter note chord of B-flat and D.

Org.

f *p*

The third system of music starts at measure 11. The treble clef continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef accompaniment consists of a series of chords: a whole note chord of B-flat and D, followed by a half note chord of B-flat and D, then a quarter note chord of B-flat and D, and finally a quarter note chord of B-flat and D.

Org.

f

The fourth system of music starts at measure 16. The treble clef continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef accompaniment consists of a series of chords: a whole note chord of B-flat and D, followed by a half note chord of B-flat and D, then a quarter note chord of B-flat and D, and finally a quarter note chord of B-flat and D.