



Duchêne Serge

France, Terminièrs

Divin tango

A propos de l'artiste

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A propos de la pièce



Titre : Divin tango

Compositeur : Serge, Duchêne

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Instrumentation : Orgue seul

Style : Tango

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Divin tango



Serge Duchêne

♩ = 54/56

Orgue

mf

1 2 3 4 5

6 7 8 9 10 11

Org.

12 13 14 15 16 17 18

Org.

19 20 21 22 23 24

Org.

Detailed description: This is a musical score for organ, titled 'Divin tango' by Serge Duchêne. The score is written in 2/4 time with a tempo of 54/56. It consists of four systems of music, each with a treble and bass staff. The first system starts with a mezzo-forte (*mf*) dynamic. The piece is divided into measures numbered 1 through 24. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 5. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations like slurs and accents. The organ part is indicated by the 'Orgue' and 'Org.' labels.

Org.

Musical score for measures 25-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure numbers 25, 26, 27, 28, 29, 30, and 31 are indicated above the treble staff. The music features a mix of chords and moving lines in both hands.

Org.

Musical score for measures 32-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure numbers 32, 33, 34, 35, 36, and 37 are indicated above the treble staff. The music continues with various chordal textures and melodic fragments.

Org.

Musical score for measures 38-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure numbers 38, 39, 40, 41, 42, 43, and 44 are indicated above the treble staff. The music shows a progression of chords and some melodic movement.

Org.

Musical score for measures 45-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure numbers 45, 46, 47, 48, 49, and 50 are indicated above the treble staff. The music features sustained chords and some melodic lines.

Org.

Musical score for measures 51-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure numbers 51, 52, 53, 54, 55, and 56 are indicated above the treble staff. The music concludes with various chordal structures and melodic phrases.

Org.

Musical score for measures 57-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 57 features a melodic line in the treble and a bass line with chords. Measures 58-60 show a continuous melodic line in the treble with a supporting bass line. Measure 61 continues the melodic line, and measure 62 concludes with a final chord in the treble and a bass line.

Org.

Musical score for measures 63-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 63 features a melodic line in the treble and a bass line with chords. Measures 64-66 show a continuous melodic line in the treble with a supporting bass line. Measure 67 continues the melodic line, and measure 68 concludes with a final chord in the treble and a bass line.

Org.

Musical score for measures 69-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, and A-flat). Measure 69 features a melodic line in the treble and a bass line with chords. Measures 70-72 show a continuous melodic line in the treble with a supporting bass line. Measure 73 continues the melodic line, and measure 74 concludes with a final chord in the treble and a bass line.

Org.

Musical score for measures 75-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 75 features a melodic line in the treble and a bass line with chords. Measures 76-78 show a melodic line in the treble with a supporting bass line. Measure 79 continues the melodic line, and measure 80 concludes with a final chord in the treble and a bass line. Measure 81 features a final chord in the treble and a bass line.

Org.

Musical score for measures 82-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 82 features a melodic line in the treble and a bass line with chords. Measures 83-85 show a melodic line in the treble with a supporting bass line. Measure 86 continues the melodic line, and measure 87 concludes with a final chord in the treble and a bass line. Measure 88 features a final chord in the treble and a bass line.