



Duchêne Serge

France, Terminières

Divin tango

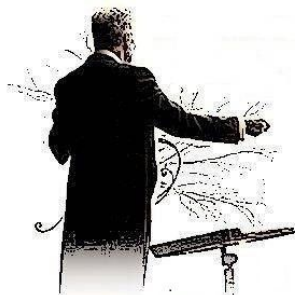
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A propos de la pièce



Titre : Divin tango
Compositeur : Serge, Duchêne
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Instrumentation : Orgue seul
Style : Tango

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Divin tango



Serge Duchêne

Orgue

$\text{♩} = 54/56$

mf

1 2 3 4 5

6 7 8 9 10 11

Org.

12 13 14 15 16 17 18

Org.

19 20 21 22 23 24

Org.

Detailed description: This is a musical score for organ, titled 'Divin tango' by Serge Duchêne. The score is written in 2/4 time with a tempo of 54/56. It consists of four systems of music, each with a treble and bass staff. The first system starts with a mezzo-forte (*mf*) dynamic. The music is in a key with three flats (B-flat major or D-flat minor). The piece is divided into measures numbered 1 through 24. The notation includes various rhythmic patterns, slurs, and articulation marks.

Org.

Musical score for measures 25-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure numbers 25, 26, 27, 28, 29, 30, and 31 are indicated above the treble staff. The music features a mix of chords and moving lines in both hands.

Org.

Musical score for measures 32-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure numbers 32, 33, 34, 35, 36, and 37 are indicated above the treble staff. The music continues with various chordal textures and melodic fragments.

Org.

Musical score for measures 38-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure numbers 38, 39, 40, 41, 42, 43, and 44 are indicated above the treble staff. The music shows a progression of chords and some melodic movement.

Org.

Musical score for measures 45-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure numbers 45, 46, 47, 48, 49, and 50 are indicated above the treble staff. The music features sustained chords and some melodic lines.

Org.

Musical score for measures 51-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure numbers 51, 52, 53, 54, 55, and 56 are indicated above the treble staff. The music concludes with various chordal structures and melodic phrases.

Org.

Musical score for measures 57-62. The piece is in a minor key (one flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Org.

Musical score for measures 63-68. The right hand continues the melodic development with some chromaticism. The left hand maintains a steady accompaniment.

Org.

Musical score for measures 69-74. The right hand has a more active melodic line with sixteenth-note passages. The left hand accompaniment is more rhythmic.

Org.

Musical score for measures 75-81. The right hand features a series of chords and short melodic phrases. The left hand accompaniment is more active with eighth-note patterns.

Org.

Musical score for measures 82-88. The right hand has a melodic line with some chromaticism. The left hand accompaniment is more rhythmic.