



# Duchêne Serge

France, Terminièrs

## Duettino

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### A propos de la pièce



**Titre :** Duettino  
**Compositeur :** Serge, Duchêne  
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**Instrumentation :** 2 Clarinettes (duo)  
**Style :** Classique

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# Duettino



*Serge Duchêne*

**Andante** ♩ = 68/72

1 Clarinette en Sib *mf*

2 Clarinette en Sib *mf*

3

4 Cl. B $\flat$

5 Cl. B $\flat$

6

7 Cl. B $\flat$

8 Cl. B $\flat$

9

10 Cl. B $\flat$

11 Cl. B $\flat$

12

Detailed description: This is a musical score for a duettino in 4/4 time, marked Andante with a tempo of 68-72 beats per minute. The score is for two clarinets: Clarinette en Sib (Soprano and Alto) and Cl. B $\flat$  (Bass and Alto). The piece consists of 12 measures. Measures 1-3 are for the two Sib clarinets, with the first measure marked *mf*. Measures 4-6 are for the two B $\flat$  clarinets. Measures 7-9 are for the two B $\flat$  clarinets. Measures 10-12 are for the two B $\flat$  clarinets. The score includes various musical notations such as slurs, ties, and dynamic markings.

13 14 15

Cl. B $\flat$

Cl. B $\flat$

Detailed description: This system contains measures 13, 14, and 15. The top staff (Cl. B $\flat$ ) features a melodic line with eighth-note patterns and slurs. The bottom staff (Cl. B $\flat$ ) provides a harmonic accompaniment with similar rhythmic patterns and slurs.

16 17 18

Cl. B $\flat$

Cl. B $\flat$

Detailed description: This system contains measures 16, 17, and 18. The top staff (Cl. B $\flat$ ) continues the melodic development with slurs and eighth-note figures. The bottom staff (Cl. B $\flat$ ) maintains the accompaniment with consistent rhythmic support.

19 20 21 22

Cl. B $\flat$

Cl. B $\flat$

Detailed description: This system contains measures 19, 20, 21, and 22. The top staff (Cl. B $\flat$ ) shows more complex melodic phrasing with slurs. The bottom staff (Cl. B $\flat$ ) continues the accompaniment with eighth-note patterns.

23 24 25

Cl. B $\flat$

Cl. B $\flat$

Detailed description: This system contains measures 23, 24, and 25. The top staff (Cl. B $\flat$ ) features a melodic line with slurs and eighth-note patterns. The bottom staff (Cl. B $\flat$ ) provides a steady accompaniment.

26 27 28

Cl. B $\flat$

Cl. B $\flat$

*f*

*f*

Detailed description: This system contains measures 26, 27, and 28. The top staff (Cl. B $\flat$ ) has a melodic line with slurs and eighth-note patterns. The bottom staff (Cl. B $\flat$ ) features a more active accompaniment with slurs and eighth-note patterns. The dynamic marking *f* (forte) is present at the end of both staves.