



Duchêne Serge

France, Terminières

Eclats de cuivres

A propos de l'artiste

L'utilisation publique de mes oeuvres est soumise à une déclaration à la SACEM. La mise à disposition gratuite ne veut pas dire libre de droit. Merci de respecter mon travail. Sociétaire SACEM France code IPI 00048098752

Sociétaire : SACEM - Code IPI artiste : 00048098752

Page artiste : https://www.free-scores.com/partitions_gratuites_serger-uchene.htm

A propos de la pièce



Titre : Eclats de cuivres
Compositeur : Serge, Duchêne
Droit d'auteur : Copyright © Duchêne Serge
Instrumentation : Trio de cuivres
Style : Musique legere

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Eclats de cuivres



Serge Duchêne

♩ = 90/92 A

Trompette Ut

Trombone

Tuba Si b

Tpt. Ut

Trb.

Tu. Si b

B

Tpt. Ut

Trb.

Tu. Si b

Detailed description: This is a musical score for a brass ensemble. It consists of three systems of staves. The first system includes parts for Trompette Ut (Trumpet), Trombone, and Tuba Si b (Tuba). The second system includes parts for Tpt. Ut (Trumpet), Trb. (Trombone), and Tu. Si b (Tuba). The third system includes parts for Tpt. Ut (Trumpet), Trb. (Trombone), and Tu. Si b (Tuba). The score is in 2/4 time with a tempo of 90/92. The key signature has three flats (B-flat, E-flat, A-flat). Section A starts with a rest for the Trompette Ut, followed by a melodic line. The Trombone and Tuba parts provide harmonic support. Section B features a melodic line for the Trompette Ut and a rhythmic accompaniment for the Trombone and Tuba. Dynamics include *mf* (mezzo-forte).

Tpt. Ut

Trb.

Tu. Si b

The first system of the score consists of three staves. The top staff, labeled 'Tpt. Ut', is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff, labeled 'Trb.', is in bass clef and contains a rhythmic accompaniment of eighth notes. The bottom staff, labeled 'Tu. Si b', is in bass clef and contains a rhythmic accompaniment of eighth notes.

Tpt. Ut

Trb.

Tu. Si b

The second system continues the musical score. The 'Tpt. Ut' staff features a first ending bracket labeled '1.' over the final two measures. The 'Trb.' and 'Tu. Si b' staves continue their respective rhythmic patterns.

Tpt. Ut

Trb.

Tu. Si b

The third system begins with a second ending bracket labeled '2.' and a circled 'C' above the first measure. The 'Tpt. Ut' staff has a more complex melodic line with sixteenth notes. The 'Trb.' and 'Tu. Si b' staves continue with their rhythmic accompaniment.

Tpt. Ut

Trb.

Tu. Si b

The fourth system concludes the score. It features a circled 'D' above the final measure of the 'Tpt. Ut' staff. The 'Trb.' and 'Tu. Si b' staves continue with their rhythmic accompaniment.

Tpt. Ut
Trb.
Tu. Si b

The first system of music consists of three staves. The top staff is for Tpt. Ut (Trumpet in C), the middle for Trb. (Trumpet in Bb), and the bottom for Tu. Si b (Tuba in Bb). The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The Tpt. Ut part features a melodic line with eighth and sixteenth notes. The Trb. and Tu. Si b parts provide harmonic support with chords and rhythmic patterns.

E
Tpt. Ut
Trb.
Tu. Si b

The second system is marked with a boxed 'E'. It continues the three-staff arrangement. The Tpt. Ut part has a more active, rhythmic role with many beamed notes. The Trb. and Tu. Si b parts continue their harmonic and rhythmic accompaniment.

F
Tpt. Ut
Trb.
Tu. Si b

The third system is marked with a boxed 'F'. The musical notation follows the same three-staff format. The Tpt. Ut part shows a mix of melodic and rhythmic elements. The Trb. and Tu. Si b parts maintain the harmonic structure.

Tpt. Ut
Trb.
Tu. Si b

The fourth system continues the three-staff arrangement. The Tpt. Ut part features a melodic phrase with some rests. The Trb. and Tu. Si b parts provide a steady harmonic and rhythmic foundation.