



# Duchêne Serge

France, Terminières

## Au fil du Danube

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### A propos de la pièce



**Titre :** Au fil du Danube

**Compositeur :** Serge, Duchêne

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**Instrumentation :** Flûte de Pan, piano ou orgue

**Style :** Populaire - Danse

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# Au fil du Danube



*Serge Duchêne*

Andante ♩ = 88/90

Flûte de Pan

Piano

**A**

The first system of the score is for Flute de Pan and Piano. The Flute de Pan part is in 2/4 time and begins with a rest for four measures, followed by a melodic line starting with a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F4, eighth note E4, eighth note D4, quarter note C4, quarter note B3, eighth note A3, eighth note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The piano accompaniment consists of a right hand with a melody of eighth notes and a left hand with a bass line of eighth notes. Dynamics include *mf* and *mp*. A box labeled 'A' is placed above the final measure of the Flute de Pan part.

Fl. Pn.

Pno.

The second system continues the Flute de Pan and Piano parts. The Flute de Pan part features a more active melodic line with eighth and sixteenth notes, including a sharp sign and a natural sign. The piano accompaniment continues with a steady eighth-note pattern in both hands.

Fl. Pn.

Pno.

**B**

The third system shows a first ending (1.) and a second ending (2.) for the Flute de Pan part. The piano accompaniment continues. A box labeled 'B' is placed above the second ending. The piano part includes a *mf* dynamic marking.

Fl. Pn.

Pno.

Fl. Pn.

Pno.

**C**

*mf*

*mp*

Fl. Pn.

Pno.

**D**

*mf*

Fl. Pn.

Pno.

**E**

*mf*

*mp*

Fl. Pn.

Pno.

**F**

Fl. Pn.

Pno.

*mf*

**G**

Fl. Pn.

Pno.

*mf*

*mp*

**H**

Fl. Pn.

Pno.

*mf*

Fl. Pn.

Pno.

**I**

*mf*

*mp*

Fl. Pn.

Pno.

1.

Fl. Pn.

Pno.

2.

**J**

*mf*

Fl. Pn.

Pno.

8va

*f*