



# Duchêne Serge

France, Terminièrs

## Histoire à dormir debout

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### A propos de la pièce



**Titre :** Histoire à dormir debout  
**Compositeur :** Serge, Duchêne  
**Droit d'auteur :** Copyright © Duchêne Serge  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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# Histoire à dormir debout



*Serge Duchêne*

Piano

$\text{♩} = 98/100$  **A**

Pno.

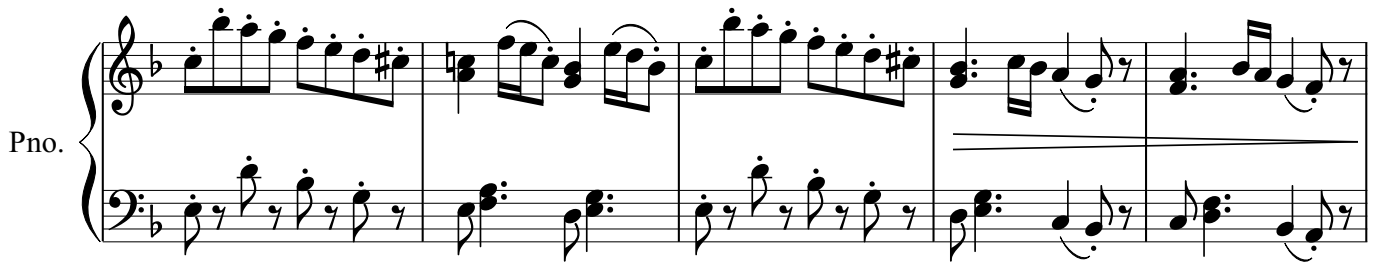
Pno.

**B**

Pno.

*rit...* **b'** *à tempo...*

Pno.

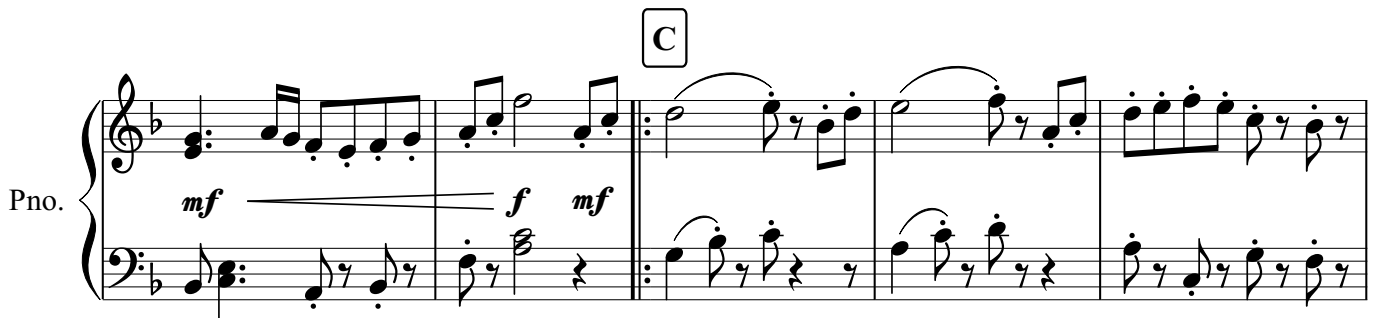


First system of piano notation. The right hand features a melodic line with eighth and sixteenth notes, including a sharp sign. The left hand provides a rhythmic accompaniment with eighth notes and rests.

Pno.

**C**

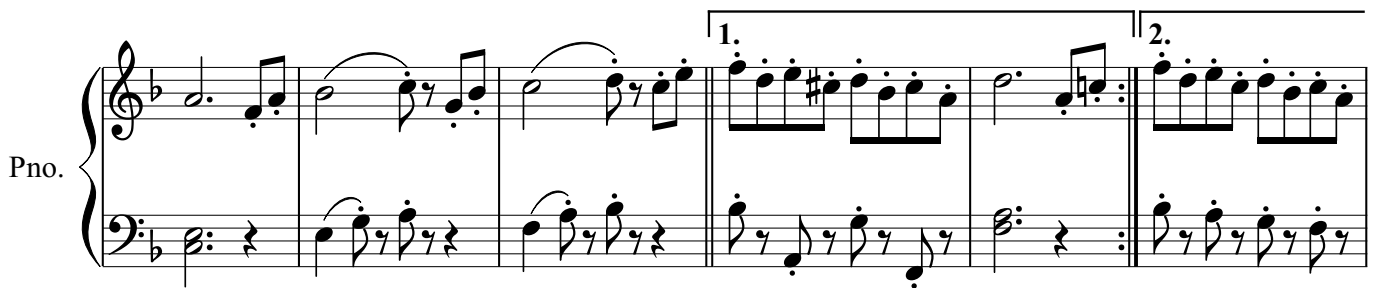
*mf* *f* *mf*



Second system of piano notation, marked with a circled 'C'. It includes dynamic markings: *mf*, *f*, and *mf*. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and rests.

Pno.

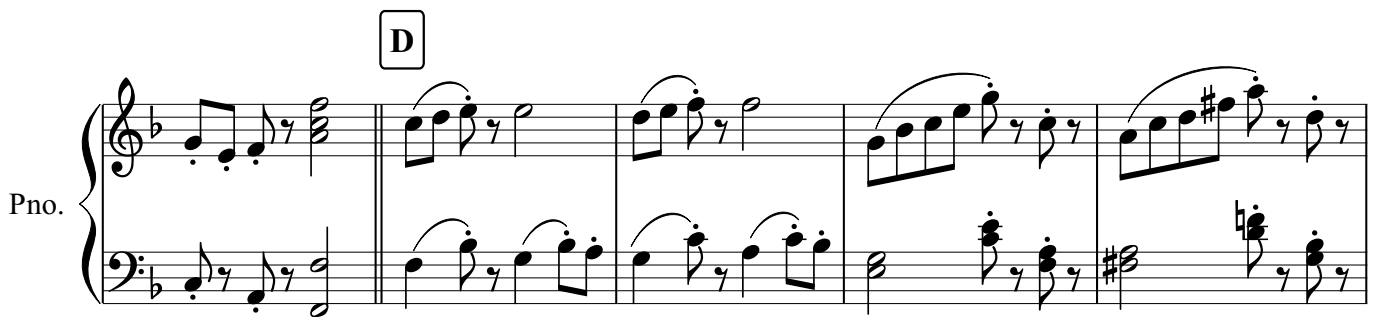
1. 2.



Third system of piano notation, featuring first and second endings. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and rests.

Pno.

**D**

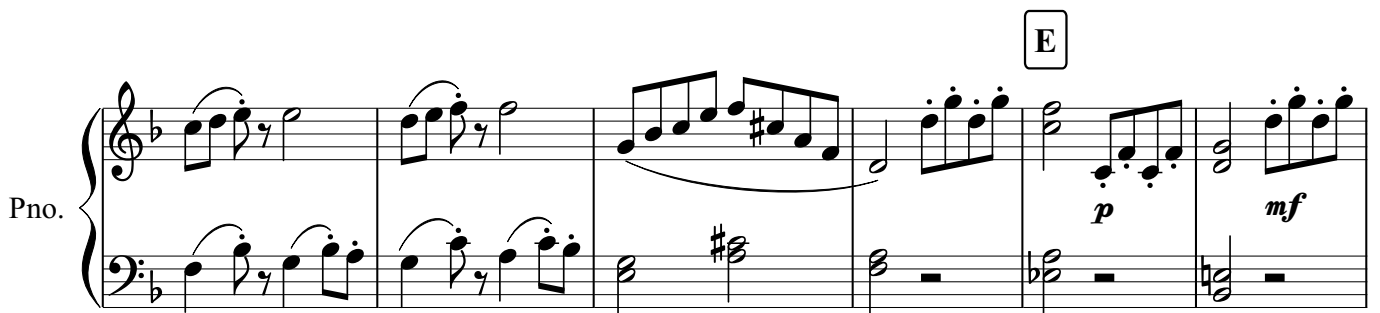


Fourth system of piano notation, marked with a circled 'D'. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and rests.

Pno.

**E**

*p* *mf*



Fifth system of piano notation, marked with a circled 'E'. It includes dynamic markings: *p* and *mf*. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and rests.

Pno.

First system of piano music. The right hand features a melodic line with eighth notes and a sharp sign. The left hand has a simple bass line. Dynamics include *p* and *mf*.

Pno.

**F**

Second system of piano music. A box labeled 'F' is above the first measure. The right hand has a melodic line with eighth notes. The left hand has a bass line. Dynamics include *p* and *mf*.

Pno.

**G**

Third system of piano music. A box labeled 'G' is above the first measure of the second half. The right hand has a melodic line with eighth notes. The left hand has a bass line. Dynamics include *f* and *mf*.

Pno.

Fourth system of piano music. The right hand has a melodic line with eighth notes. The left hand has a bass line.

Pno.

1. 2.

Fifth system of piano music. It features two first endings. The first ending leads back to the beginning of the system. The second ending leads to a final cadence. Dynamics include *f*.