



Duchêne Serge

France, Terminièrs

Le jouet extraordinaire

A propos de l'artiste

L'utilisation publique de mes oeuvres est soumise à une déclaration à la SACEM. La mise à disposition gratuite ne veut pas dire libre de droit. Merci de respecter mon travail. Sociétaire SACEM France code IPI 00048098752

Sociétaire : SACEM - Code IPI artiste : 00048098752

Page artiste : https://www.free-scores.com/partitions_gratuites_serger-uchene.htm

A propos de la pièce



Titre : Le jouet extraordinaire
Compositeur : Serge, Duchêne
Droit d'auteur : Copyright © Duchêne Serge
Instrumentation : Piano seul
Style : Musique legere

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Le jouet extraordinaire



Serge Duchêne

♩ = 115

A

Piano *mf*

Pno.

Pno.

1. 2.

f

B

Pno. *mf*

Pno.

f *mf*

This system contains the first four measures of the piece. The treble staff features a melodic line with eighth-note patterns and slurs. The bass staff provides harmonic support with chords and single notes. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

Pno.

C

This system contains measures 5 through 8. A section marker 'C' is placed above the first measure. The musical notation continues with similar rhythmic and melodic patterns.

Pno.

This system contains measures 9 through 12. The treble staff continues with its melodic line, while the bass staff has more active accompaniment.

Pno.

J = 90 **D** *mp*

This system contains measures 13 through 16. A section marker 'D' is placed above the third measure. A tempo marking *J = 90* is present. A dynamic marking *mp* (mezzo-piano) is placed below the first measure of the section. The key signature changes to one flat.

Pno.

This system contains measures 17 through 20. The piece concludes with sustained chords in the bass and a final melodic flourish in the treble.

rall... $\text{♩} = 60$ **E**

Pno.

Pno.

$\text{♩} = 90$ **F**

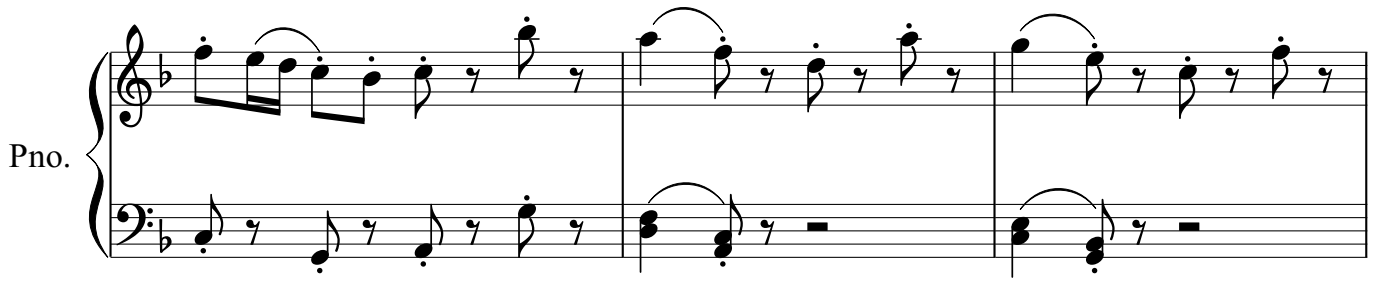
Pno.

Pno.

$\text{♩} = 115$ **G**

Pno.

Pno.



First system of piano notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

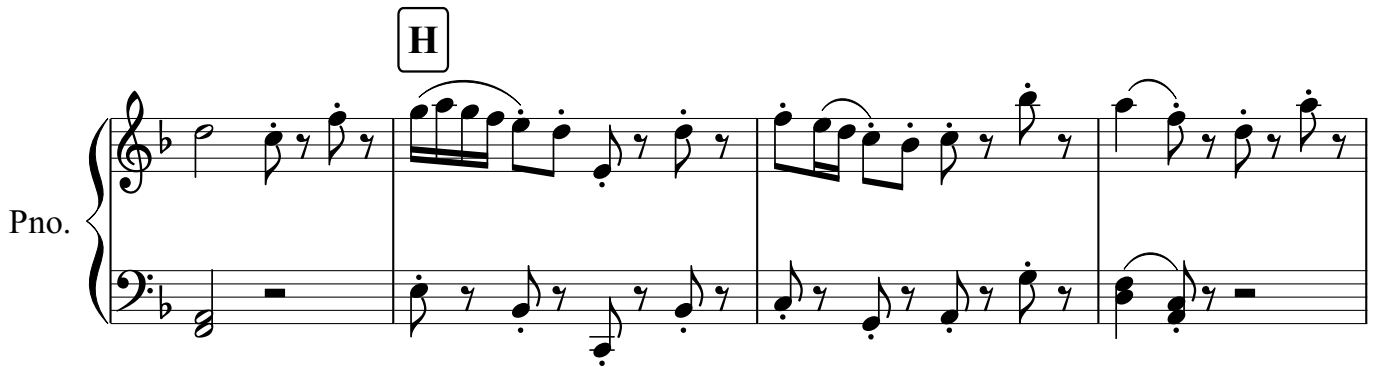
Pno.



Second system of piano notation. The right hand continues with a melodic line, including a triplet of eighth notes. The left hand maintains a steady eighth-note accompaniment.

Pno.

H



Third system of piano notation. A box containing the letter 'H' is positioned above the first measure of the right hand. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with eighth notes and rests.

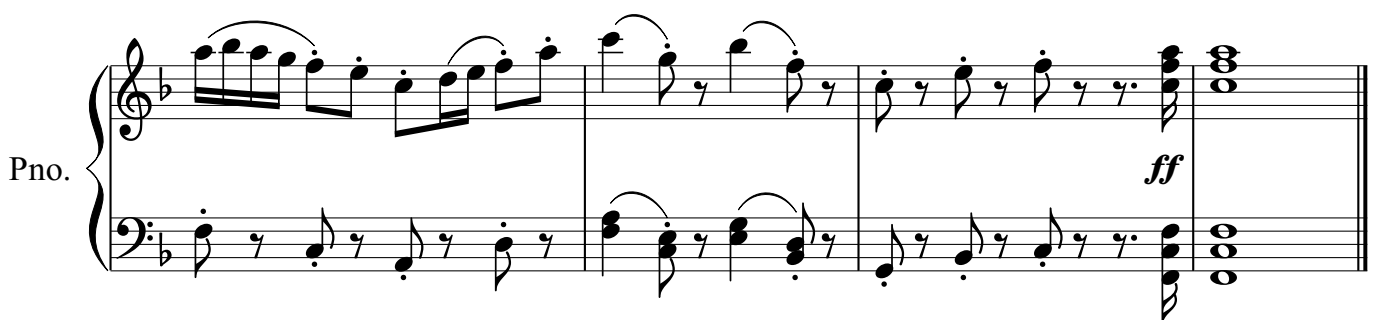
Pno.



Fourth system of piano notation. The right hand features a melodic line with a triplet of eighth notes. The left hand has a bass line with eighth notes and rests.

Pno.

ff



Fifth system of piano notation, ending with a double bar line. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with eighth notes and rests. The dynamic marking *ff* (fortissimo) is placed above the final measure.