



# Duchêne Serge

France, Terminières

## Marche des pénitents

### A propos de l'artiste

L'utilisation publique de mes oeuvres est soumise à une déclaration à la SACEM. La mise à disposition gratuite ne veut pas dire libre de droit. Merci de respecter mon travail. Sociétaire SACEM France code IPI 00048098752

**Sociétaire :** SACEM - Code IPI artiste : 00048098752

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_serger-uchene.htm](https://www.free-scores.com/partitions_gratuites_serger-uchene.htm)

### A propos de la pièce



**Titre :** Marche des pénitents

**Compositeur :** Serge, Duchêne

**Droit d'auteur :** Copyright © Duchêne Serge

**Instrumentation :** Orgue seul

**Style :** March

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Marche des pénitents



Serge Duchêne

Orgue

$\text{♩} = 70$

*mf*

1 2 3

4 5 6

7 8 9

10 11 12

Org.

Org.

Org.

Org.

Detailed description: This is a musical score for organ, titled 'Marche des pénitents' by Serge Duchêne. The score is in 4/4 time and consists of 12 measures. The tempo is marked as quarter note = 70 (♩ = 70). The dynamics are marked as mezzo-forte (mf). The score is divided into four systems, each with two staves (treble and bass clef). The first system (measures 1-3) starts with a treble clef staff containing a melodic line and a bass clef staff with a simple accompaniment. The second system (measures 4-6) continues the melodic line in the treble and the accompaniment in the bass. The third system (measures 7-9) features a key signature change to one sharp (F#) in the treble staff. The fourth system (measures 10-12) concludes the piece with a final melodic flourish in the treble and a simple accompaniment in the bass.



Org.

28 29 30

Org.

31 32 33

Org.

34 35 36 37

Org.

38 39 40

Org.

41 42 43

Org.

44 45 46

This system contains measures 44, 45, and 46. The treble clef staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The bass clef staff provides a harmonic accompaniment with chords and eighth notes.

Org.

47 48 49

This system contains measures 47, 48, and 49. The treble clef staff continues the melodic development with slurs and ties. The bass clef staff maintains the accompaniment pattern.

Org.

50 51 52

This system contains measures 50, 51, and 52. The treble clef staff shows more complex melodic figures with slurs. The bass clef staff continues with the accompaniment.

Org.

53 54 55

This system contains measures 53, 54, and 55. The treble clef staff features a more active melodic line with many slurs. The bass clef staff continues with the accompaniment.

Org.

56 57 58 59 60

This system contains measures 56 through 60. Measures 56-57 show a dense melodic texture in the treble. Measure 58 has a rest in the treble and a melodic line in the bass. Measure 59 has a rest in the treble and a melodic line in the bass. Measure 60 ends with a final chord in the treble and a bass note in the bass.