



Duchêne Serge

France, Terminièrs

Mignardises

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A propos de la pièce



Titre : Mignardises

Compositeur : Serge, Duchêne

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Instrumentation : Piano seul

Style : Romantique

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Mignardises



Serge Duchêne

1 $\text{♩} = 64/66$

Piano *mf*

Musical notation for measures 1-6. The piece is in 4/4 time with a tempo of quarter note = 64/66. The key signature has two flats (B-flat and E-flat). The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest followed by eighth notes, while the bass staff has a whole rest in the first measure and then eighth notes.

7

Pno.

Musical notation for measures 7-12. The notation continues on two staves. The treble staff features a melodic line with eighth and sixteenth notes, and the bass staff provides harmonic support with chords and eighth notes.

13

Pno.

Musical notation for measures 13-18. The piece continues with similar rhythmic patterns. A key signature change occurs at measure 15, moving to one flat (B-flat). The notation is spread across two staves.

19

Pno.

Musical notation for measures 19-25. The melodic line in the treble staff becomes more active with sixteenth notes. The bass staff continues with a steady accompaniment.

26 *rall...*

Pno. *pp*

Musical notation for measures 26-31. The tempo is marked 'rall...' (rallentando). The piece concludes with a final chord in the bass staff marked 'pp' (pianissimo). The notation is spread across two staves.