



Duchêne Serge

France, Terminièrs

Mirage

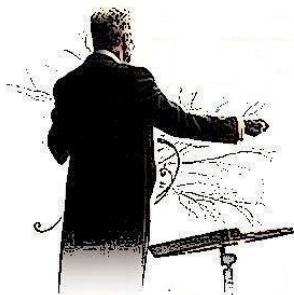
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A propos de la pièce



Titre : Mirage
Compositeur : Serge, Duchêne
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Instrumentation : Piano seul
Style : Ballade

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Mirage



Serge Duchêne

♩ = 60

Piano

First system of musical notation for Piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and single notes. A mezzo-forte (*mf*) dynamic marking appears in the fifth measure.

Pno.

Second system of musical notation for Piano, starting at measure 8. The notation continues with the same grand staff and key signature. The melodic line in the upper staff shows some chromatic movement, including a sharp sign (#) on a note. The bass line continues with chords and rhythmic patterns.

Pno.

Third system of musical notation for Piano, starting at measure 17. The music continues with a mezzo-piano (*mp*) dynamic marking. The melodic line in the upper staff features a half note with a sharp sign (#) and a quarter note with a flat sign (b). The bass line remains active with chords and eighth notes.

Pno.

Fourth system of musical notation for Piano, starting at measure 25. The notation continues with the same grand staff and key signature. The melodic line in the upper staff includes a half note with a flat sign (b) and a quarter note with a sharp sign (#). The bass line continues with chords and rhythmic patterns.

33

Pno.

mf *f*

40

Pno.

47

Pno.

mf

54

Pno.

62

Pno.

^
v