



Duchêne Serge

France, Terminières

A pas de loup

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A propos de la pièce



Titre : A pas de loup

Compositeur : Serge, Duchêne

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Instrumentation : Piano seul

Style : Musique légère

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A pas de loup



Serge Duchêne

1 $\text{♩} = 69/72$ 2 3 4 5 6 7 8

Piano

p *mp* *p* *mp*

Musical score for measures 1-8. The piece is in 4/4 time with a tempo of 69/72. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with chords and some eighth-note patterns. Dynamics range from piano (p) to mezzo-piano (mp).

9 $\text{♩} = 96/100$ 10 11 12 13

Pno.

mf

Musical score for measures 9-13. The tempo changes to 96/100. The right hand continues with a melodic line, and the left hand features a steady eighth-note accompaniment. The dynamic is mezzo-forte (mf).

14 15 *rall...* 16 17 $\text{♩} = 69/72$ 18 19

Pno.

mp *p*

Musical score for measures 14-19. Measure 15 is marked 'rall...'. At measure 17, the tempo returns to 69/72. The right hand has a melodic line, and the left hand has a steady accompaniment. Dynamics include mezzo-piano (mp) and piano (p).

20 21 22 23 24 25 $\text{♩} = 96/100$ 26

Pno.

mp *p* *mp* *mf*

Musical score for measures 20-26. The tempo changes to 96/100. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

27 28 29 30 31 32

Pno.

Musical score for measures 27-32. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment. The piece concludes with a final chord in measure 32.