



Duchêne Serge

France, Terminiers

Le passage du Styx

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A propos de la pièce



Titre : Le passage du Styx
Compositeur : Serge, Duchêne
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Instrumentation : Piano seul
Style : March

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Le passage du Styx



Serge Duchêne

♩ = 88/90

1

Piano

p *mp*

7

Pno.

11

Pno.

15

Pno.

mf

The musical score is written for piano in 4/4 time with a tempo of 88/90. It consists of four systems of music. The first system, labeled 'Piano', starts at measure 1 and includes dynamic markings *p* and *mp*. The second system, labeled 'Pno.', starts at measure 7. The third system, also labeled 'Pno.', starts at measure 11. The fourth system, labeled 'Pno.', starts at measure 15 and includes a dynamic marking *mf*. The score is written in bass clef with a key signature of one flat (Bb).

19

Pno.

f

23

Pno.

28

Pno.

mf

33

Pno.

37

Pno.

f

42

Pno.

Musical score for piano, measures 42-45. The right hand has a complex melodic line with many beamed notes, while the left hand plays a steady accompaniment of quarter notes.

46

Pno.

Musical score for piano, measures 46-49. The right hand continues with a complex melodic line. The left hand has a steady accompaniment. A dynamic marking *mf* is present in measure 49.

50

Pno.

Musical score for piano, measures 50-54. The right hand has a melodic line with some rests. The left hand has a steady accompaniment of quarter notes.

55

Pno.

Musical score for piano, measures 55-59. The right hand has a melodic line with some rests. The left hand has a steady accompaniment. A dynamic marking *f* is present in measure 56.

60

Pno.

Musical score for piano, measures 60-64. The right hand has a melodic line with a triplet in measure 60. The left hand has a steady accompaniment. Dynamic markings *mf* and *p* are present. The instruction *molto rall...* is written above the staff.