



Duchêne Serge

France, Terminièrs

Pianiste cyclothymique

A propos de l'artiste

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A propos de la pièce



Titre : Pianiste cyclothymique
Compositeur : Serge, Duchêne
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Instrumentation : Piano seul
Style : Valse

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Pianiste cyclothymique



Serge Duchêne

Piano

$\text{♩} = 80$ **A**

mf

Section A is a piano piece in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A boxed letter 'A' and a tempo marking of quarter note = 80 are placed above the first measure.

Pno.

B $\text{♩} = 120$

Section B is a piano piece in 3/4 time with a key signature of one sharp (F#). It starts with a repeat sign. The right hand has a melodic line with eighth notes, and the left hand has a bass line of eighth notes. A boxed letter 'B' and a tempo marking of quarter note = 120 are placed above the first measure.

Pno.

1. 2.

This section is a piano piece in 3/4 time with a key signature of one sharp (F#). It features a first ending (1.) and a second ending (2.). The right hand has a melodic line with eighth notes, and the left hand has a bass line of eighth notes. The piece concludes with a double bar line and a 6/4 time signature.

Pno.

$\text{♩} = 80$ **C**

Section C is a piano piece in 6/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 80 and a boxed letter 'C'. The right hand has a melodic line with eighth notes, and the left hand has a bass line of eighth notes. The piece concludes with a double bar line and a 3/4 time signature.

D ♩ = 120

Pno.

Pno.

E ♩ = 80

Pno.

F ♩ = 120

Pno.

rall...

Pno.

f

Piano score for section G. Tempo: $J = 80$. Key signature: one sharp (F#). Time signature: 6/4. Dynamics: *f* and *mf*. Section G is marked with a box containing the letter 'G'. The score consists of two staves: Treble and Bass clef. The piece begins with a 6/4 time signature, then changes to 3/4. The music features a mix of chords and melodic lines with slurs and ties.

Piano score for section H. Tempo: $J = 120$. Key signature: one sharp (F#). Time signature: 6/4. Section H is marked with a box containing the letter 'H'. The score consists of two staves: Treble and Bass clef. The music is characterized by a steady eighth-note melody in the right hand and block chords in the left hand.

Piano score for section I. Key signature: one sharp (F#). Time signature: 6/4. Section I is marked with a box containing the letter 'I'. The score consists of two staves: Treble and Bass clef. It includes first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a double bar line and the time signature 6/4.

Piano score for section J. Key signature: one sharp (F#). Time signature: 6/4. Section J is marked with a box containing the letter 'J'. The score consists of two staves: Treble and Bass clef. Dynamics include *f* and *mf*. The music features a mix of chords and melodic lines with slurs and ties.

Piano score for section K. Key signature: one sharp (F#). Time signature: 6/4. Section K is marked with a box containing the letter 'J' (likely a typo for 'K'). The score consists of two staves: Treble and Bass clef. Dynamics include *mf*. The music features a mix of chords and melodic lines with slurs and ties.

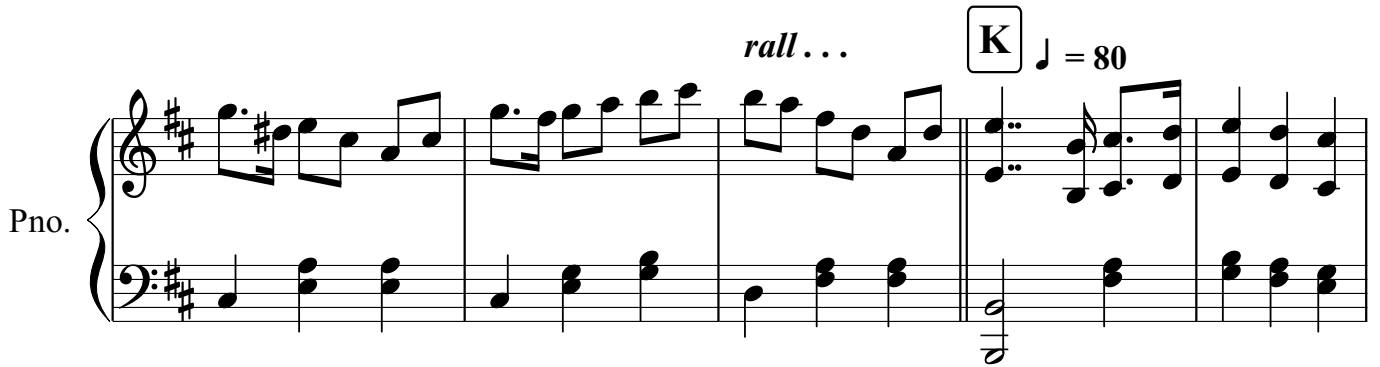
Pno.



First system of piano music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

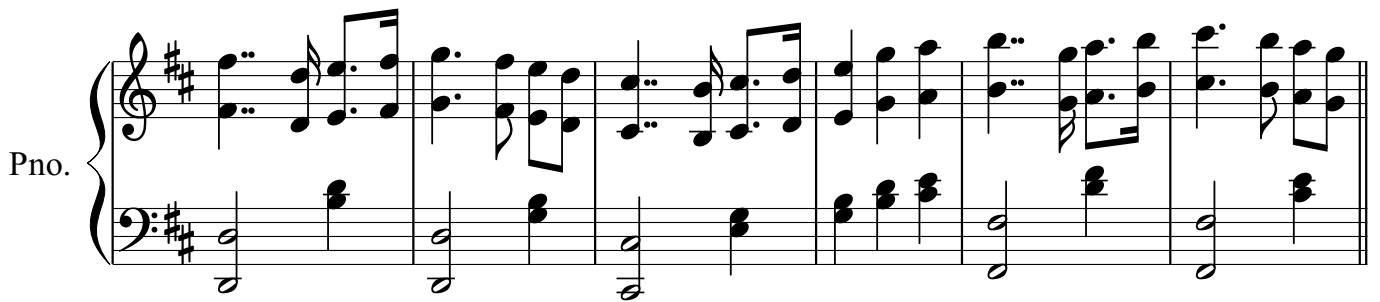
Pno.

rall... **K** ♩ = 80



Second system of piano music. It begins with a *rall...* marking. A box labeled 'K' indicates a key signature change to one sharp (F#). A tempo marking of ♩ = 80 is present. The right hand continues with a melodic line, and the left hand has a steady accompaniment.

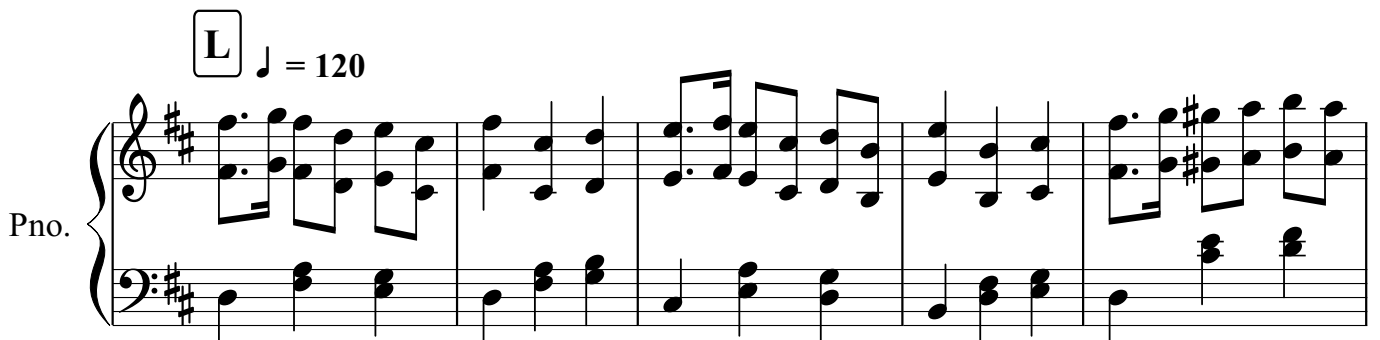
Pno.



Third system of piano music. The right hand has a more active melodic line with some grace notes. The left hand continues with a consistent accompaniment.

Pno.

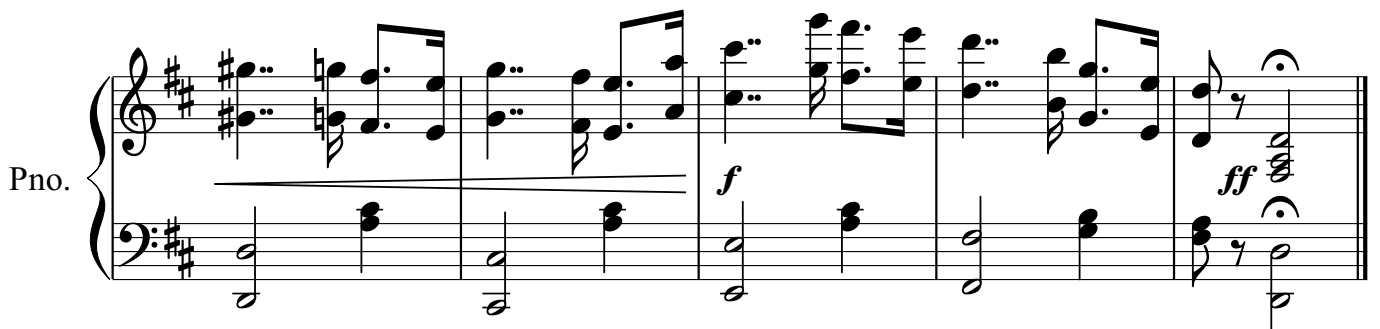
L ♩ = 120



Fourth system of piano music. A box labeled 'L' indicates a key signature change to two sharps (F# and C#). A tempo marking of ♩ = 120 is present. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

Pno.

f *ff*



Fifth system of piano music. It features dynamic markings of *f* (forte) and *ff* (fortissimo). The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment. The system ends with a double bar line.