



Duchêne Serge

France, Terminières

Roman à l'eau de rose

A propos de l'artiste

L'utilisation publique de mes oeuvres est soumise à une déclaration à la SACEM. La mise à disposition gratuite ne veut pas dire libre de droit. Merci de respecter mon travail. Sociétaire SACEM France code IPI 00048098752

Sociétaire : SACEM - Code IPI artiste : 00048098752

Page artiste : https://www.free-scores.com/partitions_gratuites_serger-uchene.htm

A propos de la pièce



Titre : Roman à l'eau de rose
Compositeur : Serge, Duchêne
Droit d'auteur : Copyright © Duchêne Serge
Instrumentation : Hautbois, harpe
Style : Romantique

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Roman à l'eau de rose



Serge Duchêne

♩ = 58/60

Hautbois

Harpe

mf

mf

First system of the score. The Hautbois part (top staff) is in 4/4 time with a key signature of one flat. It starts with a whole rest for the first two measures, then enters in the third measure with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The Harpe part (bottom staves) consists of a continuous eighth-note accompaniment in the right hand and a bass line of whole notes in the left hand. The bass line notes are G3, F3, E3, and D3. The dynamic marking *mf* is present in both parts.

Hb.

Hrp.

5

Second system of the score. The Hautbois part (top staff) begins at measure 5 with a quarter note G4, followed by eighth notes A4, B4, and a dotted quarter note C5. The Harpe part (bottom staves) continues with the same eighth-note accompaniment and bass line as in the first system. The dynamic marking *mf* is not explicitly shown in this system but is implied from the previous system.

Hb.

Hrp.

9

Third system of the score. The Hautbois part (top staff) begins at measure 9 with a quarter note G4, followed by eighth notes A4, B4, and a dotted quarter note C5. The Harpe part (bottom staves) continues with the same eighth-note accompaniment and bass line as in the previous systems. The dynamic marking *mf* is not explicitly shown in this system but is implied from the previous systems.

13

Hb.

Hrp.

17

Hb.

Hrp.

21

Hb.

Hrp.

25

Hb.

Hrp.

29

Hb.

Hrp.

32

Hb.

Hrp.

35

Hb.

Hrp.

rall...

38

Hb.

Hrp.

f