



Duchêne Serge

France, Terminièrs

De la rumba dans l'air

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A propos de la pièce



Titre : De la rumba dans l'air
Compositeur : Serge, Duchêne
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Instrumentation : Saxophone alto, Piano
Style : Populaire - Danse

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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De la rumba dans l'air



Serge Duchêne

Saxophone Alto

Piano

mf

mf

4/4

Detailed description: This system shows the first four measures of the piece. The Saxophone Alto part is in treble clef with a key signature of two flats and a 4/4 time signature. It starts with a whole rest for the first three measures, followed by a quarter rest and then a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part is in grand staff with a key signature of two flats and a 4/4 time signature. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic marking *mf* is present in both staves.

Sax. Alt.

Pno.

A

mp

Detailed description: This system is labeled 'A' in a box. It contains four measures. The Saxophone Alto part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano part continues with a similar accompaniment. The dynamic marking *mp* is indicated.

Sax. Alt.

Pno.

1.

Detailed description: This system shows the first ending of the piece. It consists of four measures. The Saxophone Alto part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano part provides accompaniment. The first ending is marked with a '1.' and a double bar line with repeat dots.

2.

Sax. Alt.

Pno.

B

Sax. Alt.

Pno.

C

Sax. Alt.

Pno.

Sax. Alt.

Pno.

D

Sax. Alt.

Pno.

This system shows the first two measures of section D. The Saxophone Alto part begins with a melodic line in the treble clef, featuring eighth and quarter notes. The Piano accompaniment consists of chords in both the treble and bass clefs, with some grace notes. A repeat sign is present at the end of the system.

Sax. Alt.

Pno.

This system contains the next two measures of section D. The Saxophone Alto part continues its melodic line. The Piano accompaniment maintains a similar chordal texture. A first ending bracket labeled '1.' spans the final two measures of this system.

Sax. Alt.

Pno.

This system contains the final two measures of section D. The Saxophone Alto part concludes with a half note. The Piano accompaniment provides harmonic support. A second ending bracket labeled '2.' spans the final two measures of this system.

E

Sax. Alt.

Pno.

This system shows the first two measures of section E. The Saxophone Alto part begins with a melodic line. The Piano accompaniment features chords in both staves. A repeat sign is present at the end of the system.

Sax. Alt.

Pno.

Sax. Alt.

Pno.

F

mf

Sax. Alt.

Pno.

G

mf

Sax. Alt.

Pno.

Sax. Alt.

Pno.

H

Sax. Alt.

Pno.

Sax. Alt.

Pno.

I

mf

Sax. Alt.

Pno.