



Duchêne Serge

France, Terminièrs

Rythme en blouse

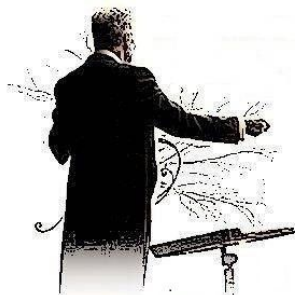
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A propos de la pièce



Titre : Rythme en blouse
Compositeur : Serge, Duchêne
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Instrumentation : Piano seul
Style : Blues

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Rythme en blouse



Serge Duchêne

♩ = 64/66

1 2 3

Piano *mf*

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 64/66. The first system shows measures 1, 2, and 3. The piano part features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf*.

4 5 6 7

Pno.

Musical notation for measures 4-7. The piano part continues with a melody in the right hand and a bass line in the left hand. The dynamic is *mf*.

8 9 10

Pno. *f* *mf*

Musical notation for measures 8-10. The piano part continues with a melody in the right hand and a bass line in the left hand. The dynamic is *f* in measure 8 and *mf* in measures 9 and 10.

11 12 13 14

Pno.

Musical notation for measures 11-14. The piano part continues with a melody in the right hand and a bass line in the left hand. The dynamic is *f* in measure 11 and *mf* in measures 12, 13, and 14.

15 16 17 18

Pno.

Measures 15-18 of a piano score. The key signature has two flats (B-flat and E-flat). Measure 15 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords. Measure 16 has a whole note chord in the right hand and a melodic line in the left hand. Measure 17 continues the melodic flow in the right hand. Measure 18 concludes with a melodic phrase in the right hand and a chord in the left hand.

19 20 21

Pno.

Measures 19-21 of a piano score. Measure 19 shows a melodic line in the right hand with a flat (B-flat) and a bass line with chords. Measure 20 features a whole note chord in the right hand and a melodic line in the left hand. Measure 21 continues the melodic flow in the right hand.

22 23 24

Pno.

Measures 22-24 of a piano score. Measure 22 shows a melodic line in the right hand and a bass line with chords. Measure 23 features a melodic line in the right hand with a sharp (F-sharp) and a bass line with chords. Measure 24 concludes with a melodic phrase in the right hand and a chord in the left hand.

25 26 27 28

Pno.

Measures 25-28 of a piano score. Measure 25 shows a melodic line in the right hand and a bass line with chords. Measure 26 features a melodic line in the right hand and a bass line with chords. Measure 27 continues the melodic flow in the right hand. Measure 28 concludes with a melodic phrase in the right hand and a chord in the left hand.

29 30 31 32

Pno.

Measures 29-32 of a piano score. Measure 29 shows a melodic line in the right hand and a bass line with chords. Measure 30 features a whole note chord in the right hand and a melodic line in the left hand. Measure 31 continues the melodic flow in the right hand. Measure 32 concludes with a melodic phrase in the right hand and a chord in the left hand.