



Duchêne Serge

France, Terminièrs

Sanctus

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A propos de la pièce



Titre : Sanctus

Compositeur : Serge, Duchêne

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Instrumentation : Orgue seul

Style : Religieux - Contemporain

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Sanctus



Serge Duchêne

Orgue

1 $\text{♩} = 46/48$ 2 3 4

mp mf mp mf

Detailed description: This system contains measures 1 through 4. The music is in 4/4 time with a tempo marking of quarter note = 46/48. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

Org.

5 6 7 *rit...* 8

mp mf mp mf

Detailed description: This system contains measures 5 through 8. Measures 5 and 6 continue the previous texture. Measure 7 is marked 'rit...' (ritardando) and features a change in the bass line. Measure 8 concludes the system with a final chord. Dynamics are consistent with the previous system.

Org.

9 *à tempo...* 10 11 12

mp mf mp mf

Detailed description: This system contains measures 9 through 12. Measure 9 is marked 'à tempo...' (return to tempo). The musical texture remains consistent with the previous measures, featuring a melodic line in the right hand and accompaniment in the left hand. Dynamics are mezzo-piano (mp) to mezzo-forte (mf).

Org.

13 14 15 *molto rall...* 16

p

Detailed description: This system contains measures 13 through 16. Measures 13 and 14 continue the previous texture. Measure 15 is marked 'molto rall...' (molto ritardando) and shows a significant slowing down. Measure 16 concludes the piece with a final chord marked 'p' (piano). The bass line in measure 16 has a fermata over it.