



# Duchêne Serge

France, Terminières

## Spectacle de chiens savants

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### A propos de la pièce



**Titre :** Spectacle de chiens savants

**Compositeur :** Serge, Duchêne

**Droit d'auteur :** Public Domain

**Instrumentation :** Hautbois, Clarinette, Basson

**Style :** Populaire - Danse

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# Spectacle de chiens savants

\* Librement inspiré d'une pièce d'André Simiot ( 1815-1883 ) \*



Serge Duchêne

$\text{♩} = 74/76$

Hautbois

Clarinette Si b

Basson

1

Hb.

Cl. Si b

Bsn.

1.

Hb.

Cl. Si b

Bsn.

Hb. Cl. Si b Bsn.

2.

This system contains the first four measures of the piece. The Horn (Hb.) part is in the treble clef, the Clarinet in B-flat (Cl. Si b) is in the treble clef, and the Bassoon (Bsn.) is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 5/4. Measure 1 features a dotted quarter note followed by an eighth rest, then a quarter note, a quarter rest, and a dotted half note. Measure 2 is a repeat sign with a '2.' above it, containing a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 3 has a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 4 contains a dotted quarter note, a quarter rest, a dotted half note, and a quarter rest.

Hb. Cl. Si b Bsn.

2 3

This system contains measures 5 through 8. Measure 5 has a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 6 has a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 7 has a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 8 has a quarter note, a quarter rest, a quarter note, and a quarter rest.

Hb. Cl. Si b Bsn.

This system contains measures 9 through 12. Measure 9 has a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 10 has a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 11 has a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 12 has a quarter note, a quarter rest, a quarter note, and a quarter rest.

Hb. Cl. Si b Bsn.

4

This system contains measures 13 through 16. Measure 13 has a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 14 has a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 15 has a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 16 has a quarter note, a quarter rest, a quarter note, and a quarter rest.

5

Hb.

Cl. Si b

Bsn.

Musical score for measures 5-6. The Horns (Hb.) part is in the treble clef with a key signature of two flats. The Clarinet in B-flat (Cl. Si b) and Bassoon (Bsn.) parts are also in the treble clef. The music features melodic lines with slurs and ties across measures.

6

Hb.

Cl. Si b

Bsn.

Musical score for measures 7-8. The Horns (Hb.) part is in the treble clef. The Clarinet in B-flat (Cl. Si b) and Bassoon (Bsn.) parts are in the bass clef. The music includes rests and melodic lines with slurs.

Hb.

Cl. Si b

Bsn.

Musical score for measures 9-10. The Horns (Hb.) part is in the treble clef. The Clarinet in B-flat (Cl. Si b) and Bassoon (Bsn.) parts are in the bass clef. The music features complex rhythmic patterns and slurs.

7

Hb.

Cl. Si b

Bsn.

Musical score for measures 11-12. The Horns (Hb.) part is in the treble clef. The Clarinet in B-flat (Cl. Si b) and Bassoon (Bsn.) parts are in the bass clef. The music includes rests and melodic lines with slurs. Dynamics markings like *f* are present.

Hb. *mp* *mf*

Cl. Si b *mp* *mf*

Bsn. *mp* *mf*

Hb. 1.

Cl. Si b

Bsn.

Hb. 2. 9

Cl. Si b

Bsn.

Hb. *p* *f*

Cl. Si b *p* *f*

Bsn. *p* *f*