



Duchêne Serge

France, Terminièrs

Staccato cantabile

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A propos de la pièce



Titre : Staccato cantabile
Compositeur : Serge, Duchêne
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Instrumentation : 4 clarinettes (quatuor)
Style : Classique moderne

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Staccato cantabile



Serge Duchêne

Larghetto ♩ = 64/66

1 2 3 4 5

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete basse

Musical score for measures 1-5. The score is in 2/4 time with a key signature of one flat (B-flat). Measure 1: Clarinet 1 has a whole rest; Clarinets 2, 3, and Bass play quarter notes. Measure 2: Clarinet 1 has a whole rest; Clarinets 2, 3, and Bass play quarter notes. Measure 3: Clarinet 1 plays a sixteenth-note triplet (B-flat, A, G); Clarinets 2, 3, and Bass play quarter notes. Measure 4: Clarinet 1 plays a sixteenth-note triplet (B-flat, A, G); Clarinets 2, 3, and Bass play quarter notes. Measure 5: Clarinet 1 plays a sixteenth-note triplet (B-flat, A, G); Clarinets 2, 3, and Bass play quarter notes.

6 7 8 9 10

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Bas

Musical score for measures 6-10. The score is in 2/4 time with a key signature of one flat (B-flat). Measure 6: Clarinet 1 plays a sixteenth-note triplet (B-flat, A, G); Clarinets 2, 3, and Bass play quarter notes. Measure 7: Clarinet 1 plays a sixteenth-note triplet (B-flat, A, G); Clarinets 2, 3, and Bass play quarter notes. Measure 8: Clarinet 1 plays a sixteenth-note triplet (B-flat, A, G); Clarinets 2, 3, and Bass play quarter notes. Measure 9: Clarinet 1 plays a sixteenth-note triplet (B-flat, A, G); Clarinets 2, 3, and Bass play quarter notes. Measure 10: Clarinet 1 plays a sixteenth-note triplet (B-flat, A, G); Clarinets 2, 3, and Bass play quarter notes.

11 12 13 14 15

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Bas

16 17 18 19 20

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Bas

21 22 23 24 25

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Bas

26 27 28 29 30

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Bas

31 32 33 34 35

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Bas

36 37 38 39 40

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Bas

41 42 43 44 45 46

Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
Cl. Bas

Detailed description: This system contains measures 41 through 46. The first staff (Cl. Sib 1) features a complex melodic line with many beamed sixteenth notes and slurs. The second staff (Cl. Sib 2) has a more sparse melody with some rests. The third staff (Cl. Sib 3) plays a rhythmic pattern of eighth notes with rests. The fourth staff (Cl. Bas) has a simple eighth-note accompaniment.

47 48 49 50 51 52

Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
Cl. Bas

Detailed description: This system contains measures 47 through 52. The first staff (Cl. Sib 1) continues with intricate melodic patterns. The second staff (Cl. Sib 2) has a melodic line with some slurs. The third staff (Cl. Sib 3) maintains its eighth-note rhythmic pattern. The fourth staff (Cl. Bas) continues with eighth-note accompaniment.

53 54 55 56 57

Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
Cl. Bas

Detailed description: This system contains measures 53 through 57. The first staff (Cl. Sib 1) has a melodic line with many beamed notes. The second staff (Cl. Sib 2) has a melodic line with some slurs. The third staff (Cl. Sib 3) continues with eighth-note accompaniment. The fourth staff (Cl. Bas) continues with eighth-note accompaniment.

58 59 60 61 62

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Bas

63 64 65 66 67

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Bas

68 69 70 71 72

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Bas