



# Duchêne Serge

France, Terminières

## Valse illusoire

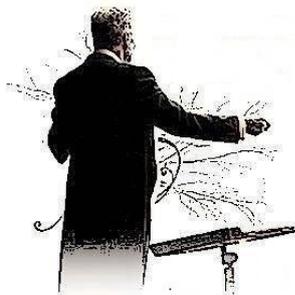
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### A propos de la pièce



**Titre :** Valse illusoire

**Compositeur :** Serge, Duchêne

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**Instrumentation :** Piano seul

**Style :** Valse

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# Valse illusoire



*Serge Duchêne*

1  $\text{♩} = 70$  2 3 4 5 6 7 8 9

Piano

*f* *mf* *f* *mf*

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 70. The score is for Piano. Measures 1-2 feature a forte (*f*) chord. Measures 3-4 are marked mezzo-forte (*mf*). Measures 5-6 continue with *mf*. Measures 7-8 feature a forte (*f*) chord. Measure 9 is marked mezzo-forte (*mf*). The bass line consists of a steady eighth-note accompaniment.

10 11 12 13 14 15 16 17

Pno.

*f* *mp* *mf* *rit...*  $\text{♩} = 100$

Musical score for measures 10-17. The tempo changes to quarter note = 100. Measures 10-11 are marked forte (*f*). Measures 12-13 are marked mezzo-forte (*mf*). Measure 14 is marked forte (*f*). Measure 15 is marked mezzo-piano (*mp*). Measure 16 is marked mezzo-forte (*mf*). Measure 17 is marked mezzo-forte (*mf*). A *rit...* (ritardando) marking is placed above measure 15. The bass line continues with a steady eighth-note accompaniment.

18 19 20 21 22 23 24 25

Pno.

Musical score for measures 18-25. The score continues with the same eighth-note bass line and chordal accompaniment in the right hand.

26 27 28 29 30 31 32 33

Pno.

Musical score for measures 26-33. The score concludes with the same eighth-note bass line and chordal accompaniment in the right hand.

Pno.

34 35 36 37 38 39 40 41 *rall...*  $\text{♩} = 70$  *f*

Pno.

42 43 44 45 46 47 48 49 50 *mf* *f* *mf*

Pno.

51 52 53 54 55 56 57 58 *rit...*  $\text{♩} = 100$  *f* *mp* *mf*

Pno.

Pno.

67 68 69 70 71 72 *f*