



Duchêne Serge

France, Terminiers

Le violon magnifique

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A propos de la pièce



Titre : Le violon magnifique
Compositeur : Serge, Duchêne
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Instrumentation : Quatuor à cordes
Style : Classique moderne

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Le violon magnifique



Serge Duchêne

Andante ♩ = 90/92

1

2

3

Violon 1

Violon 2

Alto

Violoncelle

4

5

6

7

Vln 1.

Vln 2.

Alt.

Vlc.

8 9 10 11

Vln 1. *mf*

Vln 2. *mf* pizz

Alt. *mf* pizz

Vlc. *mf* pizz

12 13 14 15 16

Vln 1.

Vln 2. arco

Alt.

Vlc.

17 18 19 20

Vln 1.

Vln 2. pizz arco

Alt.

Vlc.

21 22 23 24

Vln 1. Vln 2. Alt. Vlc.

pizz arco

Detailed description: This system contains measures 21 through 24. The first violin (Vln 1.) part features a melodic line with a fermata at the end of measure 24. The second violin (Vln 2.) part has a rhythmic accompaniment with a 'pizz' (pizzicato) instruction in measure 23. The alto (Alt.) part consists of a steady bass line. The viola (Vlc.) part also has a steady bass line with an 'arco' (arco) instruction in measure 24.

25 26 27 28

Vln 1. Vln 2. Alt. Vlc.

f arco f arco f arco

Detailed description: This system contains measures 25 through 28. The first violin (Vln 1.) part continues its melodic line. The second violin (Vln 2.) part has a 'f' (forte) dynamic and an 'arco' instruction in measure 26. The alto (Alt.) part has an 'arco' instruction in measure 26. The viola (Vlc.) part has 'f' and 'arco' instructions in measure 27.

29 30 31 32

Vln 1. Vln 2. Alt. Vlc.

pizz arco pizz arco pizz arco

Detailed description: This system contains measures 29 through 32. The first violin (Vln 1.) part continues its melodic line. The second violin (Vln 2.) part continues its rhythmic accompaniment. The alto (Alt.) part has 'pizz' instructions in measures 30 and 32, and 'arco' instructions in measures 31 and 32. The viola (Vlc.) part has 'pizz' instructions in measures 30 and 32, and 'arco' instructions in measures 31 and 32.

33 34 35 36

Vln 1. *mf*

Vln 2. *mf*

Alt. arco *mf* pizz

Vlc. arco *mf* pizz

37 38 39 40 41

Vln 1.

Vln 2.

Alt.

Vlc.

Adagio ♩ = 70/72

42 43 44 45

Vln 1. *mp*

Vln 2. *mp* arco

Alt. *mp* arco

Vlc. *mp*

46 47 48 49 50

Vln 1.
Vln 2.
Alt.
Vlc.

Detailed description: This system contains measures 46 through 50. The first violin part (Vln 1.) features a melodic line with slurs and accents, including a sharp sign above a note in measure 50. The second violin part (Vln 2.) has a similar melodic line with some rests. The alto part (Alt.) consists of eighth-note patterns. The viola part (Vlc.) has a rhythmic accompaniment of eighth notes.

51 52 53 54

Vln 1.
Vln 2.
Alt.
Vlc.

Detailed description: This system contains measures 51 through 54. The first violin part (Vln 1.) continues its melodic line with slurs. The second violin part (Vln 2.) has a more active melodic line with slurs. The alto part (Alt.) continues with eighth-note patterns. The viola part (Vlc.) continues with eighth-note accompaniment.

55 56 57 58 59

Vln 1.
Vln 2.
Alt.
Vlc.

Detailed description: This system contains measures 55 through 59. The first violin part (Vln 1.) has a melodic line with slurs and a dynamic marking of *f* (forte) in measure 56. The second violin part (Vln 2.) has a melodic line with slurs and a dynamic marking of *f* in measure 56. The alto part (Alt.) has eighth-note patterns with a dynamic marking of *f* in measure 56. The viola part (Vlc.) has eighth-note accompaniment with a dynamic marking of *f* in measure 56.

Andante $\text{♩} = 90/92$

60 61 62 63 64

Vln 1. *rall...*

Vln 2. *rall...*

Alt. *rall...*

Vlc. *pizz rall...*

f

f

arco

65 66 67 68

Vln 1. *f*

Vln 2. *f*

Alt. *f* *pizz* *arco*

Vlc. *pizz* *arco*

69 70 71 72

Vln 1.

Vln 2.

Alt.

Vlc.