



# Duchêne Serge

France, Terminièrs

## Saut de puce

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### A propos de la pièce



**Titre :** Saut de puce

**Compositeur :** Serge, Duchêne

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**Instrumentation :** Guitare seule (notation standard)

**Style :** Musique légère

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# Saut de puce



*Serge Duchêne*

**Allegretto**

Guitare 1

First system of musical notation for guitar, measures 1-6. The music is in 4/4 time, key of B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with a bass line of quarter notes.

Guit. 7

Second system of musical notation for guitar, measures 7-12. The music continues with similar rhythmic patterns and harmonic structure.

Guit. 13

Third system of musical notation for guitar, measures 13-18. The melody and bass line continue to develop.

Guit. 19

Fourth system of musical notation for guitar, measures 19-24. The piece maintains its steady tempo and melodic flow.

Guit. 25

Fifth system of musical notation for guitar, measures 25-30. The harmonic texture remains consistent.

Guit. 31

Sixth system of musical notation for guitar, measures 31-36. The piece continues with its characteristic rhythmic drive.

Guit. 37

Seventh system of musical notation for guitar, measures 37-42. The melodic lines are clearly defined.

Guit. 43

Eighth system of musical notation for guitar, measures 43-48. The piece shows signs of approaching its conclusion.

Guit. 49

Ninth system of musical notation for guitar, measures 49-54. The final measures of the piece.