



Duchêne Serge

France, Terminièrs

Sur le chemin de Compostelle

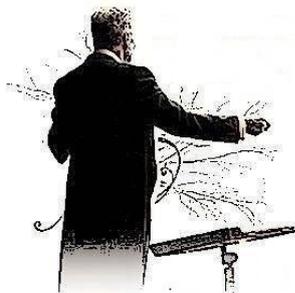
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A propos de la pièce



Titre : Sur le chemin de Compostelle

Compositeur : Serge, Duchêne

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Instrumentation : Orgue seul

Style : Marche de procession

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Sur le chemin de Compostelle



Serge Duchêne

$\text{♩} = 58/60$

Orgue *mf*

The first system of musical notation for the organ. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music begins with a half rest in the bass staff and a quarter note in the treble staff. The melody in the treble staff features a series of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The bass staff provides a harmonic accompaniment with chords and single notes.

Org.

The second system of musical notation, starting at measure 7. The notation continues with the same grand staff format. The melody in the treble staff shows a change in pitch with the introduction of sharps, indicating a key signature change. The bass staff continues with its accompaniment.

Org.

The third system of musical notation, starting at measure 12. The notation continues with the same grand staff format. The melody in the treble staff maintains its rhythmic pattern while incorporating the new key signature.

Org.

The fourth system of musical notation, starting at measure 17. The notation continues with the same grand staff format. The melody in the treble staff continues to develop, with various note values and rests.

Org.

The fifth system of musical notation, starting at measure 23. The notation continues with the same grand staff format. The melody in the treble staff concludes with a final chord in the bass staff.