



# Duchêne Serge

France, Terminièrs

## Au train où vont les choses...

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### A propos de la pièce



**Titre :** Au train où vont les choses...

**Compositeur :** Serge, Duchêne

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**Instrumentation :** 3 clarinettes (Trio)

**Style :** Musique legere

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# Au train où vont les choses...



*Serge Duchêne*

♩ = 84/86

1 - Clarinette Si b

2 - Clarinette Si b

3 - Clarinette Si b

Musical score for the first system of three clarinets. The music is in 2/4 time and begins with a mezzo-forte (mf) dynamic. The first two staves (1 and 2) have a melodic line starting with a quarter rest followed by eighth notes. The third staff (3) has a lower melodic line starting with a quarter rest followed by quarter notes.

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

Musical score for the second system of three clarinets. The music continues from the first system. The first two staves (1 and 2) continue their melodic lines with eighth and sixteenth notes. The third staff (3) continues its lower melodic line with quarter notes.

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

Musical score for the third system of three clarinets. The music continues from the second system. The first two staves (1 and 2) continue their melodic lines with eighth and sixteenth notes. The third staff (3) continues its lower melodic line with quarter notes.

20

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

26

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

33

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

40

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

47

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

This system contains measures 47 through 53. The first staff (1 - Cl. Si b) features a complex melodic line with many sixteenth and thirty-second notes. The second staff (2 - Cl. Si b) has a more melodic line with some slurs and accents. The third staff (3 - Cl. Si b) provides a rhythmic accompaniment with eighth and sixteenth notes.

54

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

This system contains measures 54 through 59. The first staff (1 - Cl. Si b) continues with intricate melodic patterns. The second staff (2 - Cl. Si b) has a melodic line with some rests and slurs. The third staff (3 - Cl. Si b) continues with rhythmic accompaniment, including some rests.

60

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

This system contains measures 60 through 65. The first staff (1 - Cl. Si b) has a melodic line with some slurs and accents. The second staff (2 - Cl. Si b) has a melodic line with some slurs and accents. The third staff (3 - Cl. Si b) has a rhythmic accompaniment with eighth and sixteenth notes.

66

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

This system contains measures 66 through 71. The first staff (1 - Cl. Si b) has a melodic line with some slurs and accents. The second staff (2 - Cl. Si b) has a melodic line with some slurs and accents. The third staff (3 - Cl. Si b) has a rhythmic accompaniment with eighth and sixteenth notes.