



Duchêne Serge

France, Terminières

Face à face

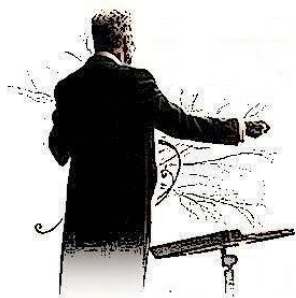
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A propos de la pièce



Titre : Face à face

Compositeur : Serge, Duchêne

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Instrumentation : Flûte et Basson

Style : Tango

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Face à face



Serge Duchêne

♩ = 54

1

Flûte Traversière

mf

Basson

mf

7

Fl. Tr.

Bsn.

12

Fl. Tr.

Bsn.

17

Fl. Tr.

Bsn.

23

Fl. Tr.

Bsn.

This system contains measures 23 through 28. The Flute part (Fl. Tr.) is written in treble clef and features a melodic line with various articulations, including slurs and accents. The Bassoon part (Bsn.) is written in bass clef and provides a harmonic accompaniment with rhythmic patterns and rests.

29

Fl. Tr.

Bsn.

This system contains measures 29 through 34. The Flute part continues its melodic development with slurs and accents. The Bassoon part maintains its accompaniment role, featuring rhythmic patterns and rests.

35

Fl. Tr.

Bsn.

This system contains measures 35 through 40. The Flute part shows further melodic progression with slurs and accents. The Bassoon part continues its accompaniment with rhythmic patterns and rests.

41

Fl. Tr.

Bsn.

This system contains measures 41 through 46. The Flute part includes slurs and accents, with some notes marked with flats. The Bassoon part continues its accompaniment with rhythmic patterns and rests.

47

1.

2.

Fl. Tr.

Bsn.

This system contains measures 47 through 52. It features a first ending (1.) and a second ending (2.) for the Flute part. The Bassoon part continues its accompaniment with rhythmic patterns and rests.