



# trussardi sergio

Compositeur, Interprete

Italie

## A propos de l'artiste

SERGIO TRUSSARDI : born in Clusone(BG) in 1963,he begun studying piano and organ, taking up his Composition studies with Silvia Bianchera Bettinelli, hil he graduated under the guide of Bruno Bettinelli.

Being regular organ player of S.M. Assunta Basilica in Clusone and choirmaster, he mainly dedicated himself in the composition of choral and organ music.

His works have been published by Edizioni Carrara, Eur Arte and some of his choral compositions are edited on the internet.

Moreover, he contributes to a teather Association as composer, he writes band and instrumental groups music.

He has as well attended music-therapy courses for disabled people, working as an educator in several structures in Bergamo province.

## A propos de la pièce



**Titre:** Il ballo delle fate  
**Compositeur:** sergio, trussardi  
**Arrangeur:** sergio, trussardi  
**Licence:** domaine public  
**Editeur:** sergio, trussardi  
**Instrumentation:** Piano seul  
**Style:** Enfants

## trussardi sergio sur [free-scores.com](http://www.free-scores.com)

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# IL BALLO DELLE FATE

Allegro, scherzando

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of two staves each. The first system starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second system is marked *articolato*. The third system features accents and a mezzo-forte (*mf*) dynamic, with a *ped.* (pedal) marking at the end. The fourth system includes a fermata over a chord in the right hand and a star symbol (\*) in the left hand. The score concludes with a decrescendo.

21

*f*

26

*f*

*rit.....*

*rit.*

31

*a tempo*

*mf*

36

*p*

*rit.*