



# trussardi sergio

Compositeur, Interprete

Italie

## A propos de l'artiste

SERGIO TRUSSARDI : born in Clusone(BG) in 1963,he begun studying piano and organ, taking up his Composition studies with Silvia Bianchera Bettinelli, hil he graduated under the guide of Bruno Bettinelli.

Being regular organ player of S.M. Assunta Basilica in Clusone and choirmaster, he mainly dedicated himself in the composition of choral and organ music.

His works have been published by Edizioni Carrara, Eur Arte and some of his choral compositions are edited on the internet.

Moreover, he contributes to a teather Association as composer, he writes band and instrumental groups music.

He has as well attended music-therapy courses for disabled people, working as an educator in several structures in Bergamo province.

## A propos de la pièce



**Titre:** improvviso  
**Compositeur:** sergio, trussardi  
**Arrangeur:** sergio, trussardi  
**Licence:** copyright@trussardi sergio  
**Editeur:** sergio, trussardi  
**Instrumentation:** Piano seul  
**Style:** Contemporain

## trussardi sergio sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serghi63.htm](http://www.free-scores.com/partitions_gratuites_serghi63.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



# IMPROVVISO

per pianoforte

Sergio Trussardi

Allegro

Measures 1-5 of the piano score. The piece begins in the treble clef with a forte (*f*) dynamic. The right hand features a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The bass clef has a whole rest in the first two measures, then a quarter note and a half note in the third measure. A trill is indicated in the fifth measure of the right hand.

Measures 6-10 of the piano score. The right hand has a half note followed by a quarter note in the sixth measure, then a half note and a quarter note in the seventh measure. A trill continues in the eighth measure. The bass clef has a trill in the sixth measure, followed by a quarter note and a half note in the seventh measure, and a quarter note and a half note in the eighth measure. A triplet of eighth notes appears in the ninth measure. The dynamic is mezzo-forte (*mf*).

Measures 11-15 of the piano score. The right hand has a quarter note and a half note in the eleventh measure, followed by a quarter note and a half note in the twelfth measure. A triplet of eighth notes is in the thirteenth measure. The bass clef has a quarter note and a half note in the eleventh measure, followed by a quarter note and a half note in the twelfth measure. A triplet of eighth notes is in the thirteenth measure. The dynamic is mezzo-forte (*mf*).

Measures 16-20 of the piano score. The right hand has a quarter note and a half note in the sixteenth measure, followed by a quarter note and a half note in the seventeenth measure. A triplet of eighth notes is in the eighteenth measure. The bass clef has a quarter note and a half note in the sixteenth measure, followed by a quarter note and a half note in the seventeenth measure. A triplet of eighth notes is in the eighteenth measure. The dynamic is fortissimo (*ff*).

21 *mf*

3 3

26 *f*

3

31 *f ben marcato*

6 3 3 tr (b)

Meno mosso, liberamente

36 *p*

5 3 *f*

42

ff

This system contains measures 42 through 45. The music is written for piano in a 4/4 time signature. Measure 42 starts with a treble clef and a key signature of one flat. The right hand plays a series of eighth notes, while the left hand has a few chords. A dynamic marking of *ff* (fortissimo) appears in measure 44. A hairpin crescendo is shown between measures 43 and 44. The system ends with a double bar line.

Tempo I

46

*p* *f*

*Red.*

This system contains measures 46 through 49. The tempo is marked *Tempo I*. Measure 46 begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support. A dynamic shift to *f* (forte) occurs in measure 47. A hairpin crescendo is visible between measures 47 and 48. A *Red.* (ritardando) marking is placed below the first two measures. The system concludes with a double bar line.

51

*articolato* *mf*

This system contains measures 51 through 54. The music continues with a melodic line in the right hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 53. The instruction *articolato* is written in the middle of the system. The system ends with a double bar line.

56

*f*

This system contains measures 56 through 59. The right hand continues its melodic development. A dynamic marking of *f* (forte) is shown in measure 58. A hairpin crescendo is indicated between measures 57 and 58. The system ends with a double bar line.

61 *a tempo* *mf* *Red.*

66 *Tempo I* *mf*

71 *f*

76 *accel .....* *ff*