



# trussardi sergio

Compositeur, Interprete

Italie

## A propos de l'artiste

SERGIO TRUSSARDI : born in Clusone(BG) in 1963,he begun studying piano and organ, taking up his Composition studies with Silvia Bianchera Bettinelli, hil he graduated under the guide of Bruno Bettinelli.

Being regular organ player of S.M. Assunta Basilica in Clusone and choirmaster, he mainly dedicated himself in the composition of choral and organ music.

His works have been published by Edizioni Carrara, Eur Arte and some of his choral compositions are edited on the internet.

Moreover, he contributes to a teather Association as composer, he writes band and instrumental groups music.

He has as well attended music-therapy courses for disabled people, working as an educator in several structures in Bergamo province.

## A propos de la pièce



**Titre:** passeggiata  
**Compositeur:** sergio, trussardi  
**Arrangeur:** sergio, trussardi  
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**Editeur:** sergio, trussardi  
**Instrumentation:** Piano seul  
**Style:** Enfants

## trussardi sergio sur [free-scores.com](http://www.free-scores.com)

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# PASSEGGIATA

Andante Mosso

Musical notation for measures 1-5. The piece is in C major, 2/4 time. The right hand starts with a melody marked *p* *articolato*. The left hand has a steady eighth-note accompaniment. Dynamics include *ped.* and *sim .....*.

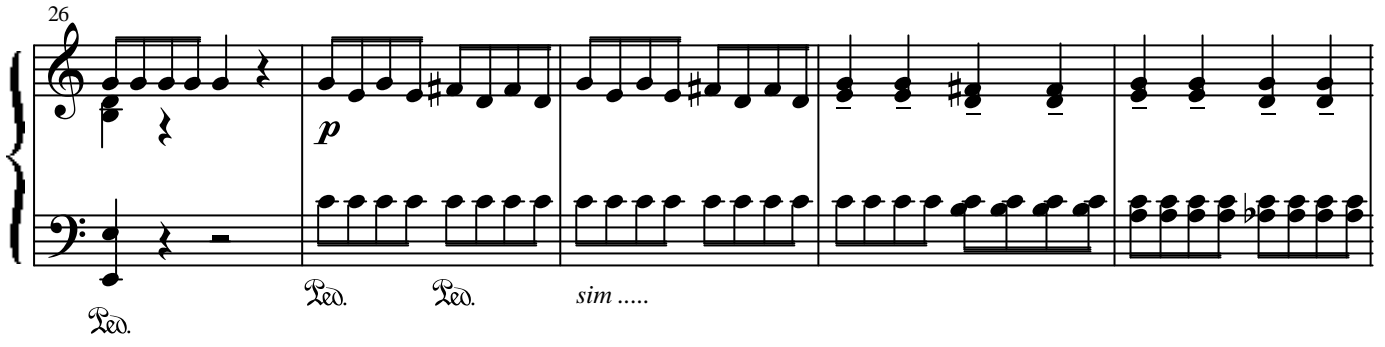
Musical notation for measures 6-10. The right hand features chords and a melodic line. The left hand continues with eighth notes. Dynamics include *f* and *sim .....*.

Musical notation for measures 11-15. The right hand has a melodic line with some chromaticism. The left hand has chords. Dynamics include *p*.

Musical notation for measures 16-20. The right hand has chords and a melodic line. The left hand has eighth notes. Dynamics include *f*.

Musical notation for measures 21-25. The right hand has a melodic line. The left hand has chords and some rests. Dynamics include *mf*. There are asterisks under some notes in the left hand.

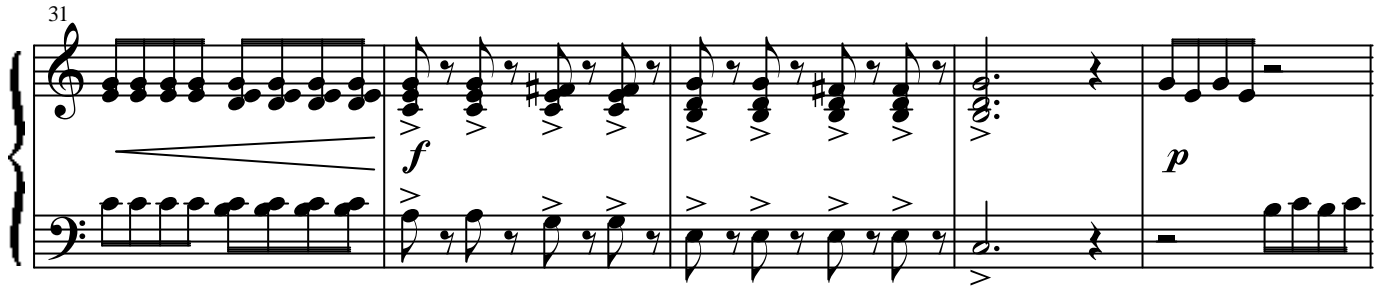
26



*p*

*Ped.* *Ped.* *sim.....*

31

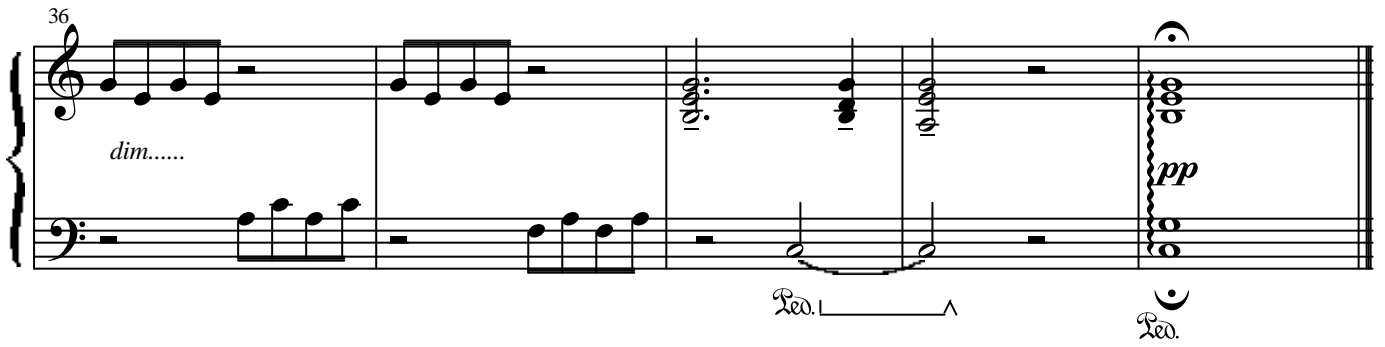


*f*

*p*

*Ped.*

36



*dim.....*

*pp*

*Ped.*