



# trussardi sergio

Compositeur, Interprete

Italie

## A propos de l'artiste

SERGIO TRUSSARDI : born in Clusone(BG) in 1963,he begun studying piano and organ, taking up his Composition studies with Silvia Bianchera Bettinelli, hil he graduated under the guide of Bruno Bettinelli.

Being regular organ player of S.M. Assunta Basilica in Clusone and choirmaster, he mainly dedicated himself in the composition of choral and organ music.

His works have been published by Edizioni Carrara, Eur Arte and some of his choral compositions are edited on the internet.

Moreover, he contributes to a teather Association as composer, he writes band and instrumental groups music.

He has as well attended music-therapy courses for disabled people, working as an educator in several structures in Bergamo province.

## A propos de la pièce



**Titre:** la piccola bambola  
**Compositeur:** sergio, trussardi  
**Arrangeur:** sergio, trussardi  
**Licence:** copyright@trussardi sergio  
**Editeur:** sergio, trussardi  
**Instrumentation:** Piano seul  
**Style:** Enfants

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# LA PICCOLA BAMBOLA

Allegro

The musical score is written for piano in 3/8 time, featuring a treble and bass clef. It consists of five systems of music, each with a measure number at the beginning of the first staff. The first system starts at measure 1 with a dynamic marking of *f*. The second system starts at measure 7. The third system starts at measure 13 and includes a dynamic marking of *mp*. The fourth system starts at measure 19 and includes dynamic markings of *f* and *mf*. The fifth system starts at measure 25 and includes a dynamic marking of *f* and the instruction *sim....*. The score includes various musical notations such as notes, rests, slurs, and accents.

31

*mf*

This system contains measures 31 through 36. The music is written for piano in a key with one sharp (F#). The right hand features a steady eighth-note pattern, while the left hand plays chords and single notes. A dynamic marking of *mf* is present in measure 34. Accents are placed over several notes in both hands.

37

*rit.* *a tempo*

*f* *sim.....*

This system contains measures 37 through 42. It begins with a *rit.* (ritardando) marking, followed by *a tempo*. The right hand continues with eighth notes, while the left hand features a prominent, sustained chord in measures 38 and 39, marked with a forte (*f*) dynamic and the instruction *sim.....* (sostenuto). The system concludes with a double bar line.

43

*sfz* *ff*

This system contains measures 43 through 46. The right hand plays chords with accents, marked with a sforzando (*sfz*) dynamic in measure 43. The left hand plays a rhythmic accompaniment of eighth notes. A fortissimo (*ff*) dynamic marking is present in measure 44. The system ends with a double bar line.