



trussardi sergio

Compositeur, Interprete

Italie

A propos de l'artiste

SERGIO TRUSSARDI : born in Clusone(BG) in 1963,he begun studying piano and organ, taking up his Composition studies with Silvia Bianchera Bettinelli, hil he graduated under the guide of Bruno Bettinelli.

Being regular organ player of S.M. Assunta Basilica in Clusone and choirmaster, he mainly dedicated himself in the composition of choral and organ music.

His works have been published by Edizioni Carrara, Eur Arte and some of his choral compositions are edited on the internet.

Moreover, he contributes to a teather Association as composer, he writes band and instrumental groups music.

He has as well attended music-therapy courses for disabled people, working as an educator in several structures in Bergamo province.

A propos de la pièce



Titre: piccolo valzer
Compositeur: sergio, trussardi
Arrangeur: sergio, trussardi
Licence: copyright@trussardi sergio
Editeur: sergio, trussardi
Instrumentation: Piano seul
Style: Enfants

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PICCOLO VALZER

Andantino

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand plays a series of chords and dyads, while the left hand plays a simple bass line. A piano (*p*) dynamic marking is present in the first measure.

Musical notation for measures 6-10. The right hand features a melodic line with a slur over measures 6-8 and a crescendo leading to a fortissimo (*ff*) dynamic in measure 10. The left hand continues with a steady bass line. A mezzo-piano (*mp*) dynamic marking is present in measure 6.

Musical notation for measures 11-16. The right hand has a melodic line with a slur over measures 11-13 and a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 14. The left hand features a bass line with a crescendo leading to a fortissimo (*ff*) dynamic in measure 16.

Musical notation for measures 17-20. The right hand plays a series of chords, with a fortissimo (*f*) dynamic marking in measure 17 and a *ben marcato* instruction in measure 19. The left hand plays a bass line with accents and a fortissimo (*ff*) dynamic in measure 20.

Musical notation for measures 21-24. The right hand features a melodic line with a slur over measures 21-23 and a fortissimo (*ff*) dynamic in measure 21. A triplet of eighth notes is marked in measure 23. The left hand plays a bass line with a mezzo-piano (*mp*) dynamic in measure 22 and a fortissimo (*ff*) dynamic in measure 24.

26

mf

3

3

f

Leg.

31

rit.....

a tempo

mp

Leg.