



# trussardi sergio

Compositeur, Interprete

Italie, clusone

## A propos de l'artiste

SERGIO TRUSSARDI : born in Clusone(BG) in 1963, he begun studying piano and organ, taking up his Composition studies with Silvia Bianchera Bettinelli, hil he graduated under the guide of Bruno Bettinelli. Being regular organ player of S.M. Assunta Basilica in Clusone and choirmaster, he mainly dedicated himself in the composition of choral and organ music.

His works have been published by Edizioni Carrara, Eur Arte and some of his choral compositions are edited on the internet.

Moreover, he contributes to a teather Association as composer, he writes band and instrumental groups music.

He has as well attended music-therapy courses for disabled people, working as an educator in several structures in Bergamo province.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_serghi63.htm](http://www.free-scores.com/partitions_gratuites_serghi63.htm)

## A propos de la pièce



**Titre :** PUER NATUS  
**Compositeur :** sergio, trussardi  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Choeur SATB a cappella  
**Style :** Religieux - Contemporain

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# PUER NATUS

All'amico M° **Donato Giupponi**  
e al coro "LEGICTIMAE SUSPICIONIS"

Sergio Trussardi

Andante calmo

Soprano

Contralto

Tenore

Basso

S

Cont.

T

B

Pu - er na - tus Pu - er na - tus

Pu - er na - tus Pu - er na - tus

Pu - er na - tus Pu - er na - tus

Pu - er na - tus

Pu -

7

poco più mosso

in Beth - le - hem, in Beth - le - hem. Al - le - lu -

in Beth - le - hem, in Beth - le - hem. Al - le - lu - ja. Al - le

in Beth - le - hem, — Pu - er na - tus Al -

er na - tus Pu - er na - tus Al -

12

Soprano (S): ja. Al - le lu - ja. Al - le - lu - ja. Pu - er na -

Cont. (Continuo): lu - ja. Al - le - lu - ja. Al - le - lu - ja. Pu - er na -

Tenor (T): 8 - - le - - lu - ja. Al - le lu - ja. Pu - er

Bass (B): - le - lu - - ja. Al - le - lu - ja. Pu - er

*f* *mp* *più calmo*

17

Soprano (S): tus. Al - le - lu - ja. Al - le - lu - ja. Al -

Cont. (Continuo): tus. Al - le - lu - ja. Al - le - lu -

Tenor (T): 8 na - tus. Al - le - lu - ja. Al - le - lu - ja. Al - le - lu -

Bass (B): na - - tus. Al - le - lu - ja. Al - le - lu - ja.

*mf* *poco più mosso*

22

Soprano (S): - le - lu - ja. Al - le - lu - ja. Al - le - lu - ja. Al - - - le -

Cont. (Continuo): ja. Al - le - lu - - ja. Al - le - lu - ja. Al - - - le -

Tenor (T): 8 ja. Al - le - lu - - ja. Al - le - lu - ja. Al - le - lu -

Bass (B): ja. Al - le - lu - - ja. Al - le - lu - ja. Al - le - lu -

*f*

Musical score for four voices (Soprano, Alto, Tenor, Bass) singing "Alleluja". The score consists of four staves. The Soprano (S) and Alto (Cont.) staves are in treble clef, while the Tenor (T) and Bass (B) staves are in bass clef. The key signature changes from G major (two sharps) to F major (one sharp). The time signature is common time. The vocal parts are written in a rhythmic style with eighth and sixteenth notes. Dynamics include *mf*, *più calmo*, and *p*. The lyrics "Alleluja" are repeated throughout the section.

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S

*mf*

*più calmo*

lu - ja. Al - le - lu - ja. — Al - le - lu - ja.

Cont.

*mf*

lu - ja. Al - le - lu - ja. Al - le - lu - ja. Al - le - lu - ja.

T

*mf*

*p*

ja. Al - le - lu - ja. Al - le - lu - ja.

B

*mf*

*p*

ja. Al - le - lu - ja. Al - le - lu - ja.