



# trussardi sergio

Compositeur, Interprete

Italie

## A propos de l'artiste

SERGIO TRUSSARDI : born in Clusone(BG) in 1963,he begun studying piano and organ, taking up his Composition studies with Silvia Bianchera Bettinelli, hil he graduated under the guide of Bruno Bettinelli.

Being regular organ player of S.M. Assunta Basilica in Clusone and choirmaster, he mainly dedicated himself in the composition of choral and organ music.

His works have been published by Edizioni Carrara, Eur Arte and some of his choral compositions are edited on the internet.

Moreover, he contributes to a teather Association as composer, he writes band and instrumental groups music.

He has as well attended music-therapy courses for disabled people, working as an educator in several structures in Bergamo province.

## A propos de la pièce



**Titre:** RECITATIVO  
**Compositeur:** sergio, trussardi  
**Licence:** trussardi sergio  
**Editeur:** sergio, trussardi  
**Instrumentation:** Orgue seul  
**Style:** Contemporain

## trussardi sergio sur [free-scores.com](http://www.free-scores.com)

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# RECITATIVO

per Organo

Sergio Trussardi

Andante espressivo

Man.

ped.

Musical score for measures 1-4. The piece is in 4/4 time. The right hand (Man.) starts with a treble clef and a piano (*p*) dynamic. The left hand (ped.) starts with a bass clef and a piano (*p*) dynamic. The registration is marked as "Registri dolci (8' e 4')". The music features a melodic line in the right hand and a supporting bass line in the left hand, with some triplets and slurs.

Musical score for measures 5-8. The right hand continues the melodic line with a mezzo-piano (*mp*) dynamic. The left hand provides harmonic support with chords and moving lines. There are triplets and slurs throughout the passage.

Musical score for measures 9-12. The right hand features a melodic line with a piano (*p*) dynamic. The left hand continues with a bass line and chords. The music is characterized by slurs and triplets.

Musical score for measures 13-16. The right hand has a melodic line with a mezzo-piano (*mp*) dynamic. The left hand features a bass line with a piano (*p*) dynamic. The registration is marked as "II". The music includes slurs and triplets.

17 *mf*

21 *mf* *p* II

26 *p* II 3

30 *mf* *mf* I

34

I *mp*

II

I

*p*

39

Più calmo

*p*

II

*p*

I

*mp*