



# trussardi sergio

Compositeur, Interprete

Italie

## A propos de l'artiste

SERGIO TRUSSARDI : born in Clusone(BG) in 1963,he begun studying piano and organ, taking up his Composition studies with Silvia Bianchera Bettinelli, hil he graduated under the guide of Bruno Bettinelli. Being regular organ player of S.M. Assunta Basilica in Clusone and choirmaster, he mainly dedicated himself in the composition of choral and organ music.

His works have been published by Edizioni Carrara, Eur Arte and some of his choral compositions are edited on the internet.

Moreover, he contributes to a teather Association as composer, he writes band and instrumental groups music.

He has as well attended music-therapy courses for disabled people, working as an educator in several structures in Bergamo province.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_serghi63.htm](http://www.free-scores.com/partitions_gratuites_serghi63.htm)

## A propos de la pièce



**Titre :** serenatella  
**Compositeur :** sergio, trussardi  
**Licence :** public domain  
**Style :** Etudes

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Sergio Trussardi

10 PICCOLI PEZZI

per pianoforte

SERENATELLA

Andante

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand starts with a whole note chord (F4, A4, C5) and a half note (G4). The left hand starts with a whole note chord (F3, A3, C4) and a half note (G3). Dynamics include *p* (piano) and *mf* (mezzo-forte). There are slurs over the right hand and a crescendo hairpin.

Musical notation for measures 6-10. The right hand has a melodic line with a slur and a crescendo hairpin. Dynamics include *cresc.....*, *mf*, and *p*. The left hand has a bass line with a slur and a crescendo hairpin.

Musical notation for measures 11-15. The right hand has a melodic line with a slur and a crescendo hairpin. Dynamics include *mf*. The left hand has a bass line with a slur and a crescendo hairpin. There are markings *ped.* and *\** under the left hand.

Musical notation for measures 16-20. The right hand has a melodic line with a slur and a crescendo hairpin. Dynamics include *f* (forte). The left hand has a bass line with a slur and a crescendo hairpin. There are markings *ped.* and *\** under the left hand.

Musical notation for measures 21-24. The right hand has a melodic line with a slur and a crescendo hairpin. Dynamics include *a tempo* and *p*. The left hand has a bass line with a slur and a crescendo hairpin. There is a marking *rit.....* (ritardando) above the left hand.

26

*p*

Musical score for measures 26-31. The piece is in 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. A dynamic marking of *p* (piano) is present. A hairpin crescendo is shown in the right hand.

32

*mf*

*dim.....*

*ped.* \*

Musical score for measures 32-36. The right hand continues the melodic line, and the left hand has a more active role. A dynamic marking of *mf* (mezzo-forte) is present. A hairpin decrescendo (*dim.....*) is shown in the right hand. A *ped.* (pedal) marking with an asterisk is placed under the left hand.

37

*p*

*ped.* *ped.* ^

Musical score for measures 37-41. The right hand has a melodic line with slurs and ties. The left hand features sustained chords. A dynamic marking of *p* (piano) is present. Two *ped.* (pedal) markings are present, with the second one spanning measures 38-41 and ending with a wedge symbol (^).