



trussardi sergio

Compositeur, Interprete

Italie

A propos de l'artiste

SERGIO TRUSSARDI : born in Clusone(BG) in 1963,he begun studying piano and organ, taking up his Composition studies with Silvia Bianchera Bettinelli, hil he graduated under the guide of Bruno Bettinelli. Being regular organ player of S.M. Assunta Basilica in Clusone and choirmaster, he mainly dedicated himself in the composition of choral and organ music.

His works have been published by Edizioni Carrara, Eur Arte and some of his choral compositions are edited on the internet.

Moreover, he contributes to a teather Association as composer, he writes band and instrumental groups music.

He has as well attended music-therapy courses for disabled people, working as an educator in several structures in Bergamo province.

Page artiste : www.free-scores.com/partitions_gratuites_serghi63.htm

A propos de la pièce



Titre : Tenebrae facte sunt
Compositeur : sergio, trussardi
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Editeur : sergio, trussardi
Style : Contemporain

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TENEBRAE FACTE SUNT

Sergio Trussardi

Andante calmo

Musical score for Soprano, Contralto, Tenore, and Basso, measures 1-8. The score is in common time (C) and features a key signature of one sharp (F#). The tempo is marked 'Andante calmo'. Dynamics range from *pp* to *p*. The lyrics are: Te - ne - brae, te - ne - brae, fa - cte sunt.

Soprano: *pp* Te - ne - brae, te - ne - brae, fa - cte sunt *p*

Contralto: *pp* Te - ne - brae, te - ne - brae, fa - cte sunt, *p*

Tenore: *pp* Te - ne - brae, te - ne - brae, fa - cte

Basso: *pp* Te - ne - brae, te - ne - brae, fa - cte sunt, *p*

Musical score for Soprano, Contralto, Tenore, and Basso, measures 9-12. The score is in common time (C) and features a key signature of one sharp (F#). Dynamics range from *mf* to *f*. The lyrics are: dum cru-ci-fi - xis - sent Je - sum, Je - sum.

S: *mf* dum cru-ci-fi - xis - sent Je - sum, Je - sum. *f*

C: *mf* dum cru-ci-fi - xis - sent dum cru-ci - fi-xis - sent Je - sum. *f*

T: *mp* dum cru - ci-fi-xis-sent *mf* dum cru - ci - fi - xis - sent *f* Je - sum Je sum.

B: *mf* dum cru - ci - fi - xis-sent *f* Je - sum Je - sum.

14 *p* *poco più mosso*

S Ju - dae - i, et cir - ca ho - ram no-nam

C Ju-dae - i et cir - ca ho - ram no-nam

T *p* Ju-dae - i et cir-ca ho - ram no-nam *mp* ex - cla-ma-vit,

B *p* et cir-ca et cir - ca ho - ram no-nam

22 *mf* *f* *ff*

S ex-cla-ma - vit Je - su vo - ce ma - gna: De - us, De - us, me - us,

C *mf* *f* *ff* ex-cla-ma - vit Je - su vo - ce ma - gna: De - us, De - us, me - us,

T *mf* *f* *ff* excla-ma-vit Je - su vo - ce ma - gna: De - us, De - us me-us,

B *f* *ff* vo - ce ma - gna: De - us, De - us, me - us,

29 *mf* *Calmo* *p*

S ut quid me de - re - li - qui - sti, et in - cli -

C *mf* *p* ut quid me de - re - li - qui - sti et in - cli - na - to

T *mf* *p* ut quid me de - re - li - qui - sti, et

B *mf* ut quid me de re - li - qui - sti,

34

S na to ca - pi - te *p* e - mi - sit, *pp* e - mi - sit spi - ri - tum.

C ca - pi - te *p* e - mi - sit *pp* e - mi - sit spi - ri - tum.

T in - cli - na - to ca - pi - te *p* e - mi - sit *pp* e - mi - sit spi - ri - tum.

B *p* e - mi - sit, *pp* e - mi - sit spi - ri - tum.